

**ASSEMBLY STANDING COMMITTEE
PUBLIC WORKS AND FACILITIES COMMITTEE
THE CITY AND BOROUGH OF JUNEAU, ALASKA**

June 21, 2021 12:00 PM

Virtual Meeting Only

Special PWFC Meeting, Zoom Webinar only <https://juneau.zoom.us/j/91849897300> or by calling 1-253-215-8782 and enter Webinar ID: 918 4989 7300

I. CALL TO ORDER

II. PUBLIC PARTICIPATION

III. ITEMS FOR ACTION

A. Capital Avenue Reconstruction CIP Transfer Request

B. Elizabeth Peratrovich Mural South Side Marine Parking Garage

IV. ADJOURNMENT

ADA accommodations available upon request: Please contact the Clerk's office 36 hours prior to any meeting so arrangements can be made for closed captioning or sign language interpreter services depending on the meeting format. The Clerk's office telephone number is 586-5278, TDD 586-5351, e-mail: city.clerk@juneau.org



DATE: June 16, 2021

TO: Michelle Hale, Chair Public Works and Facilities Committee

FROM: John Bohan, Chief CIP Engineer

SUBJECT: Capital Avenue Reconstruction CIP Transfer request

The Capital Avenue Reconstruction Project (CIP R72-140) has experienced significant unforeseen conditions. There are substantially more electrical cables and conduits routed through the corridor between W 9th Street and Willoughby Avenue (more concentrated between the AELP Powerhouse and the Willoughby end). As a result, the construction project has experienced significantly more costs than originally accounted for and requires additional funds to pay for the additional work necessary to weave the CBJ water, sewer and storm drainage utilities over, under, through and around the electrical conduits in the narrow Capital Avenue corridor.

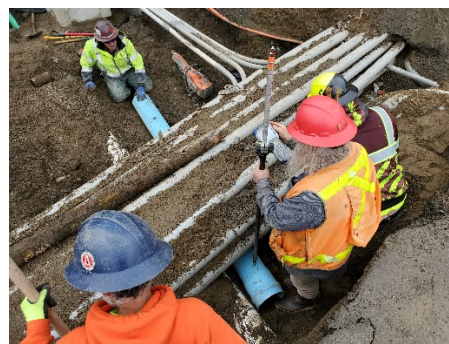
The additional funding necessary to complete the work has been estimated at \$100,000. Based on the information about the maze of underground electric conduits and concrete utilidors gathered to date, we feel optimistic this should cover the extra work needed to complete the project. The awarded construction bid amount for this project was \$492,423.

The \$100,000 additional funding is requested to be transferred from the Areawide Drainage Improvements (CIP R72-136). While taking funding from the Areawide Drainage CIP is not ideal, it currently has scalable projects that can be reprioritized to make funding available to cover the extra costs on Capital Avenue.

Requested Action

Staff requests the Public Works and Facilities Committee forward this \$100,000 transfer request to Assembly for approval.

Action photos from Capital Ave





MEMORANDUM

DATE: June 17, 2021
TO: Chair Hale and CBJ Public Works and Facilities Committee
FROM: Lisa Eagan Lagerquist
THROUGH: Katie Koester, Engineering & Public Works Director
SUBJECT: Elizabeth Peratrovich Mural on South Side of Marine Parking Garage (submitted by SHI)

Sealaska Heritage Institute (SHI) has submitted a proposal to install a 65ft wide x 28ft tall Mural of Elizabeth Peratrovich on the south side of the CBJ Marine Parking Garage. The original proposal is attached; however, the project has been revised a bit while filling out the details with the CBJ Engineering department. Changes include:

- L Brevner will no longer be part of creating or installing the art. (Required due to COVID travel restrictions)
- In addition to the E. Peratrovich Mural, SHI will install a 7 ft. x 5 ft. abstract art mural on the 4th floor on the Marine Parking garage as a mock up. (CBJ Engineering Department requested this step.) To be installed ASAP.
- The mural will be printed on Mural fabric and adhered to wall.

The project will be funded and installed by SHI. CBJ will power wash the exterior of the building (already completed) and support in coordinating with CBJ departments (Docks & Harbors, Maintenance & Libraries, and Engineering.) A CBJ Engineering department project manager will monitor the project. A Memorandum of Agreement, similar to what was used with AWARE for the Totem Pole at Twin Lakes Park, will be signed between SHI and CBJ. The highlights of the agreement shall be:

- SHI will fund the creation of the art (Artist: Christina Worl), production and installation of mural.
- SHI will provide insurance and be responsible for all public safety during installation.
- SHI will provide any needed repair of the mural for the first 10 years or pay for the removal of the mural if repairs are cost prohibitive.
- At 10 years, CBJ will have the option to enter a new agreement with SHI, remove the mural or take responsibility of future repair and maintenance.
- CBJ will own the art.
- Installation could start as early as July 16. It will be weather dependent.

Recommendation: Request committee approval of the Elizabeth Peratrovich mural on the south side of the CBJ Marine Parking Garage.

Attachments:

1. CBJ Public Art Proposal Foam: E. Peratrovich by SHI
2. Brief Description – E. Peratrovich Mural Explanation
3. Library Proposal Mockups with color examples

4. SHI Native Art Committee (NAC) Resolution - E Peratrovich Mural
5. Rendering of mural on building. (Will be color- sketch only B&W)
6. Mural Cloth Sample - Photo of art
7. Rendering of 7ft x 5ft mural on 4th floor of parking garage



Public Art Proposal Project Submission form

Thank you for your interest in a public art installation in Juneau. Public art contributes to the vibrancy and vitality of the capital city and brings joy and utility to residents and visitors alike. Because often public art is installed in CBJ right-of-way or on CBJ property, it is important for CBJ to understand and approve the installation to ensure it can co-exist with existing services and facilities. In order to consider your request in the most expedient manner, it is helpful to collect the information below. Please keep in mind, depending on the nature of your proposal, it may require review by the Historic Commission.

Date Submitted: March 1, 2021

Contact: Lee Kadinger / Crystal Worl

Organizational Affiliation: Sealaska Heritage

Project description:

Please include: -A brief description of the proposed art work or thumbnail sketch describing the location, dimensions, materials, colors and approximate budget.

-A copy of a similar image, or a photo of the artist's previous work, that gives the city an idea of what the final product would look like.

See Attached PDF: **Brief Description – E. Peratrovich Mural Explanation**

See Attached PDF: **Library Proposal first Mockups with Color Examples**

See Attached PDF: **Rough second draft of E. Peratrovich Mural Sketch in B&W**

Artist Information: (Information about the artist, including but not limited to any previous experience with the proposed type of art and any organization the project may be affiliated.)

See Attached PDF: **Artist Information** (which includes Artist Profiles as well as past works examples)

Maintenance Plan: (Plan for any ongoing maintenance that the project will require for normal wear and tear, vandalism, or other activity that deteriorates the art over time.)

The materials used would ensure that normal wear and tear are accounted for and able to withstand necessary elements.

The mural team is reviewing various approaches to protect the work and is considering Aqua-Shield WAC2040006 or a more permanent Armorex TP402HS/C1000HS at the lower levels. Given the substantial height and inaccessibility of the space, the entire mural would likely not necessitate this.

Funding source:

See Attachment "Funding and Budget"

Timeline for installation: July/August 2021

Does the proposal complement an adopted CBJ plan:

The Peratrovich Mural supports and complements multiple Juneau priorities including:

- Build on our strengths, objective 13. Build Juneau's role as a regional arts and culture hub. (Juneau Economic Development Plan 2.23.2015)
- Support the goal of revitalizing Downtown Juneau by transforming a blank concrete wall into a space to celebrate an inspirational the arts. (Juneau Economic Development Plan 2.23.2015)
- To accurately represent Juneau's unique heritage (Chapter 16 policy 16.1., CBJ Comprehensive Plan ord 2013-26)
- To preserve and protect the unique culture of Juneau's Native Peoples (Chapter 16 policy 16.4, CBJ Comprehensive Plan ord 2013-26)
- To promote responsible heritage tourism that accurately represents Juneau's unique history (Chapter 16 policy 16.5, CBJ Comprehensive Plan ord 2013-26)

Email your submission, or any questions you have, to Janet Sanbei at CBJ Engineering and Public Works, janet.sanbei@juneau.org.

A Mural in Downtown Juneau to Commemorate Elizabeth Peratrovitch

‘Elizabeth Peratrovich—whose Tlingit name is *Kaaxgal.aat*, a member of the Lukaax_ádi clan of the Raven moiety—was born on July 4, 1911 in Petersburg, Alaska during a time of extensive segregation in the territory. She was lovingly raised by adoptive parents, living in various small Southeast Alaska communities throughout her childhood. With a passion for teaching, Peratrovich attended college in Bellingham, Washington where she also became reacquainted with her husband, Roy Peratrovich, who was a student at the same school. The couple married and moved to Klawock, Alaska where their role in local politics and Elizabeth’s knack for leadership drove her heavy involvement with the Alaska Native Sisterhood, one of the oldest civil rights groups in the world, leading to her eventual appointment as the organization’s Grand President.

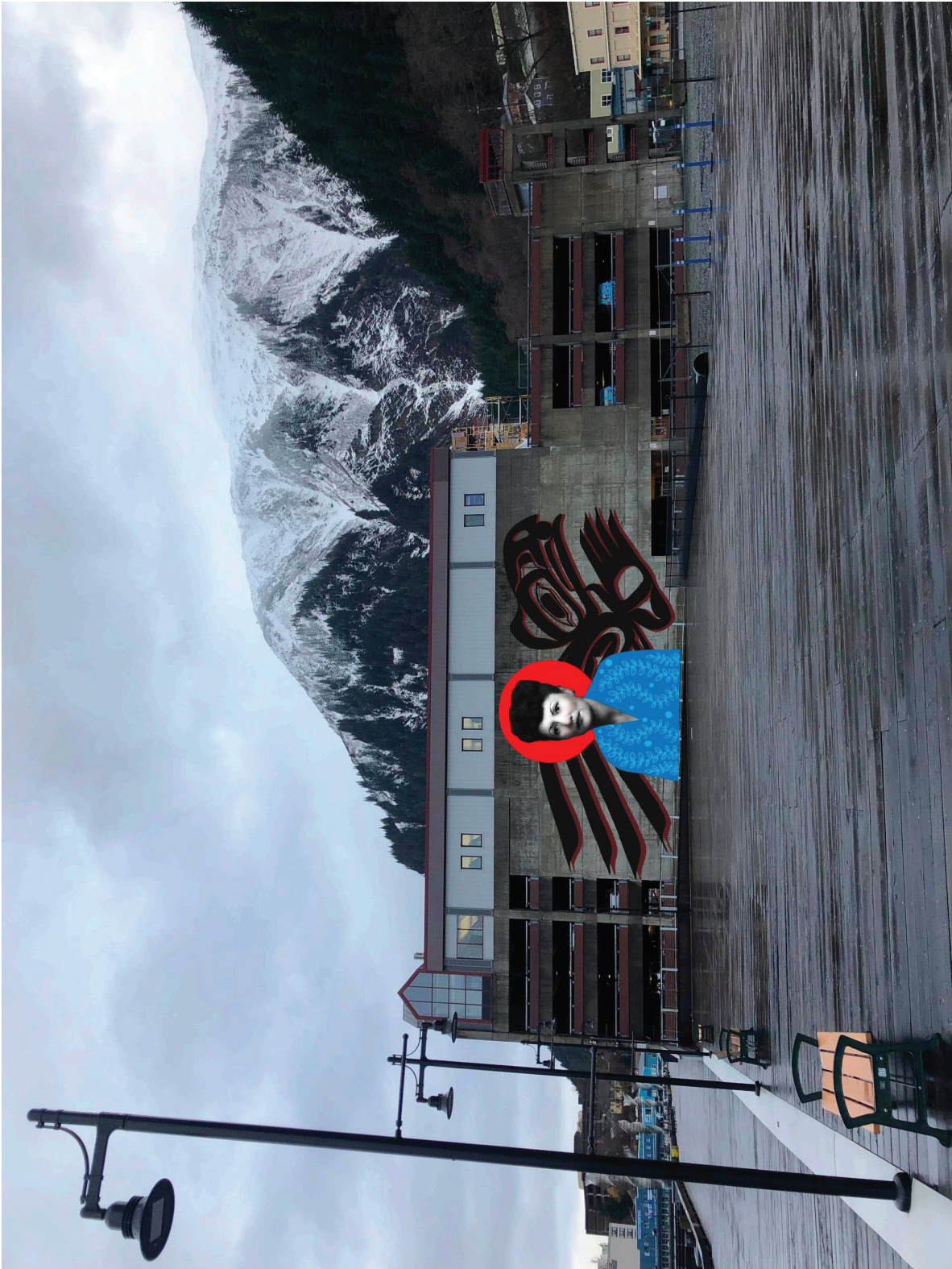
Seeking better access to lawmakers who could help effect change, the Peratrovichs moved in 1941 with their three children to the Alaskan capital of Juneau, where they were met with blatant discrimination. When attempting to buy a home in their new city, they were denied when the sellers saw they were of Alaska Native descent. Instances like these were unfortunately common for Alaska’s Indigenous peoples and further motivated Peratrovich to take action in the name of systemic change.

Elizabeth and Roy worked with others to draft Alaska’s first anti-discrimination bill, which was introduced in 1941 and failed to pass. On February 5, 1945 following years of perseverance, a second anti-discrimination bill was brought before the Alaska Senate, and Peratrovich took to the floor to deliver an impassioned call for equal treatment for Indigenous peoples. She was met with thunderous applause throughout the gallery, and her moving testimony is widely credited as a decisive factor in the passage of the historic Anti-Discrimination Act of 1945.’ - Google



82.2 (138) P-527

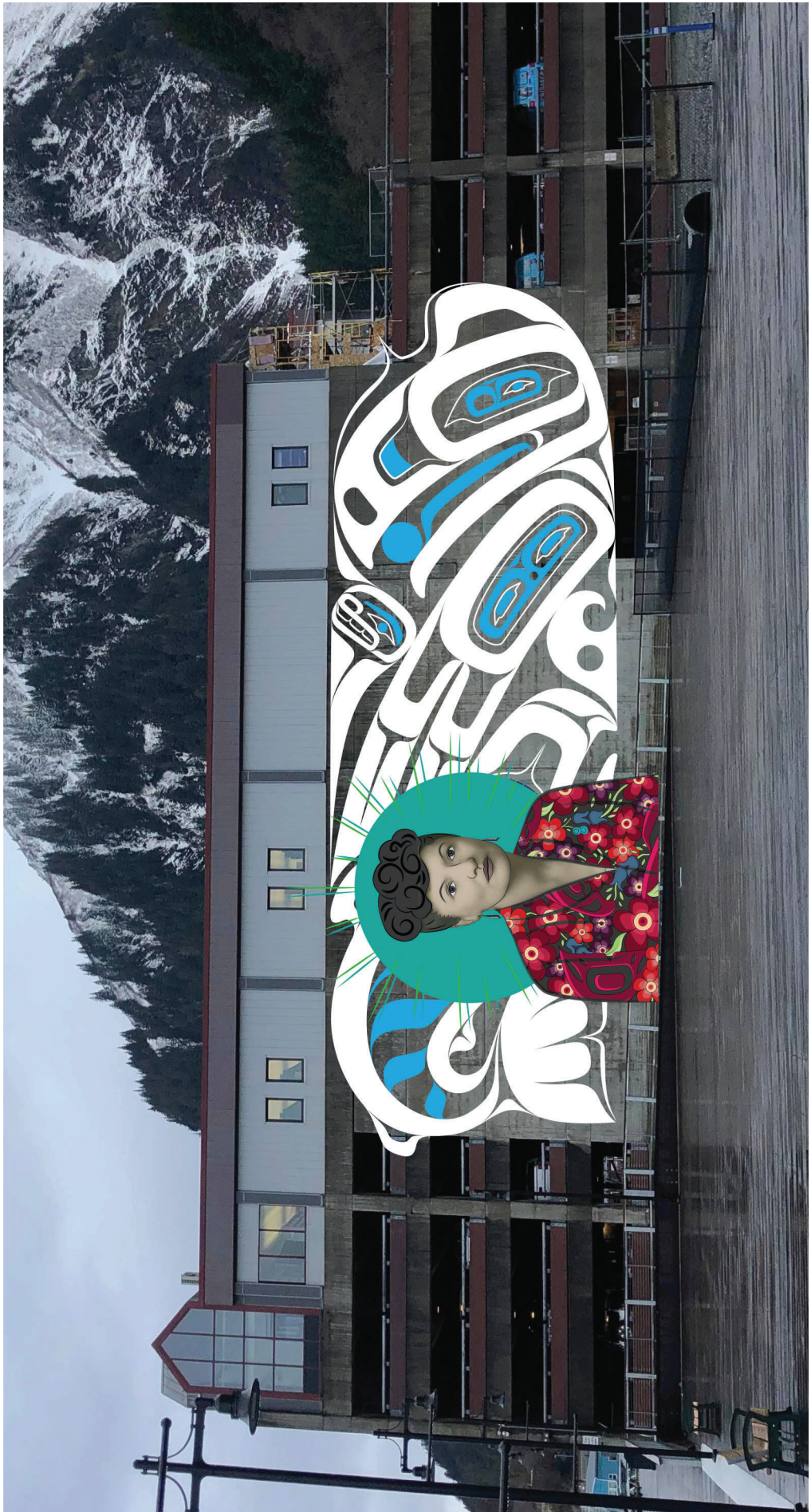
Mockups - Round one of drafts, More to come!















Elizabeth Peratrovich Mural

Resolution: #21 - 01

The Native Artist Committee supports the submission of Crystal Worl's proposed creation of a public art mural on the south-facing wall of the Juneau Downtown Public Library, featuring a portrait of civil rights activist and Grand President of the Alaska Native Sisterhood, Elizabeth Peratrovich. The mural will also include authentic, culturally appropriate and culturally informed formline design, the foundational design system of Native Northwest Coast (NWC) artistic traditions which evolved over several thousand years and is indigenous to Juneau and the region. The mural will not only bring attention to the groundbreaking work and importance of Peratrovich and the Alaska Native Brotherhood and Sisterhood, it will provide prominent public space and acknowledgement to the culture and people indigenous to this place. It will also bring Juneau one important step further on its way to become the NWC Arts Capital of the world, a cultural engine which will support and inspire NWC art development and distinction throughout the region.

The Mural supports and complements multiple Juneau priorities including:

- Build on our strengths, objective 13. Build Juneau's role as a regional arts and culture hub. (Juneau Economic Development Plan 2.23.2015)
- Support the goal of revitalizing Downtown Juneau by transforming a blank concrete wall into a space to celebrate an inspirational the arts. (Juneau Economic Development Plan 2.23.2015)
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- To promote responsible heritage tourism that accurately represents Juneau's unique history (Chapter 16 policy 16.5, CBJ Comprehensive Plan ord 2013-26)

IN WITNESS THERETO:

Delores Churchill
Delores Churchill (Feb 9, 2021 16:51 AKST)

Delores Churchill
Sealaska Heritage Native Artist Committee

Feb 9, 2021

Date

Nicholas Galanin
Nicholas Galanin (Feb 9, 2021 17:11 AKST)

Nicholas Galanin
Sealaska Heritage Native Artist Committee

Feb 9, 2021

Date




John C Hudson (Feb 9, 2021 17:54 AKST)

John Hudson III
Sealaska Heritage Native Artist Committee

Feb 9, 2021

Date



Lance Twitchell
Sealaska Heritage Native Artist Committee

Feb 9, 2021

Date


Crystal Worl (Feb 9, 2021 21:39 CST)

Crystal Worl
Sealaska Heritage Native Artist Committee

Feb 9, 2021

Date


Preston Singletary (Feb 9, 2021 19:44 PST)

Preston Singletary
Sealaska Heritage Native Artist Committee

Feb 9, 2021

Date

NAC Resolution 21-01- Elizabeth Peratrovich Mural

Final Audit Report

2021-02-10

Created:	2021-02-10
By:	Kari Groven (kari.groven@sealaska.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAr9KISvU-oQmyeDKvxhz28oLyoZAI0I5-

"NAC Resolution 21-01- Elizabeth Peratrovich Mural" History

-  Document created by Kari Groven (kari.groven@sealaska.com)
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-  Document emailed to deloreschurchill@outlook.com for signature
 2021-02-10 - 1:11:14 AM GMT
-  Email viewed by deloreschurchill@outlook.com
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-  Kari Groven (kari.groven@sealaska.com) replaced signer deloreschurchill@outlook.com with Delores Churchill (Gloryia@hotmail.com)
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-  Document emailed to Nicholas Galanin (galanin@gmail.com) for signature
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