

CBJ DOCKS & HARBORS BOARD
OPERATIONS/PLANNING COMMITTEE MEETING AGENDA
For Wednesday, December 11th, 2019

- I. Call to Order** (5:00 p.m. at Assembly Chambers)
- II. Roll Call** James Becker, Chris Dimond, Don Etheridge, Steve Guignon, Budd Simpson, Annette Smith, Bob Wostmann and Mark Ridgway.

III. Approval of Agenda

MOTION: TO APPROVE THE AGENDA AS PRESENTED OR AMENDED

- IV. Public Participation on Non-Agenda Items** (not to exceed five minutes per person, or twenty minutes total)
- V. Approval of Wednesday, November 13th, 2019 Operations/Planning Meetings Minutes**

VI. Consent Agenda - None

VII. Unfinished Business

1. Update of the FY 2021-2026 Capital Improvement Project (CIP) List
Presentation by the Port Engineer

Committee Discussion

Public Comment

Committee Discussion/Action

**MOTION: TO APPROVE THE FY2021 – 2026 CAPITAL IMPROVEMENT
PROJECT PLAN**

VIII. New Business

1. FY21 Marine Passenger Fee Letter Request
Presentation by the Port Director

Committee Questions

Public Comment

Committee Discussion/Action

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MOTION: TO APPROVE THE LETTER REQUESTING FY2021 MARINE PASSENGER FEE (MPF) FUNDING

IX. Items for Information/Discussion

1. Norwegian Cruise Lines – Juneau Introduction
Presentation by Alicia Cuervo/Howard Sherman

Committee Discussion/Public Comment

2. Juneau Chamber of Commerce – Visitor Industry Sub-Committee Brief 12/4
Presentation by the Port Director

Committee Discussion/Public Comment

3. Potential Waterfront Museum – Memo to Assembly
Presentation by the Port Director

Committee Discussion/Public Comment

4. Assembly Goal Setting Retreat – December 6th, 2019
Presentation by the Port Director

Committee Discussion/Public Comment

5. Strategic Work List
Presentation by the Port Director

Committee Discussion/Public Comment

6. Potential Docks & Harbors Sale of Properties
Presentation by the Port Director

Committee Discussion/Public Comment

7. Desired Qualities of Incoming Docks & Harbor Board Member
Presentation by the Port Director

Committee Discussion/Public Comment

X. Staff & Member Reports

XI. Committee Administrative Matters

1. Finance Sub-Committee Meeting - **Thursday, December 12th, 2019**
2. Next Operations/Planning Committee Meeting- **Thursday, January 23, 2020**

XII. Adjournment

CBJ DOCKS & HARBORS BOARD
OPERATIONS/PLANNING COMMITTEE MEETING MINUTES
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I. Call to Order Mr. Ridgway called the meeting to order at 5:00 pm in the CBJ Assembly Chambers.

II. Roll Call

The following members were present: James Becker, Chris Dimond, Don Etheridge, Steven Guignon, Budd Simpson, Annette Smith, Bob Wostmann, and Mark Ridgway

Also present: Carl Uchytel – Port Director, Erich Schaal – Port Engineer, David Borg – Harbormaster, and Matthew Creswell – Deputy Harbormaster.

III. Approval of Agenda

Mr. Uchytel requested to move the Strategic Planning to the end of the meeting.

Hearing no objection, the Agenda is approved as amended.

IV. Public Participation on Non-Agenda Items – None

V. Approval of Wednesday, October 23rd 2019 Operations/Planning Meetings Minutes

Mr. Wostmann asked for a change in the minutes on page 7

Hearing no objection, the minutes were approved as amended.

VI. Unfinished Business –

1. Strategic Planning Retreat – Continuation from November 12th, 2019. **(moved to end of meeting)**

VII. New Business -None

1. Resolution in Support of Full Funding the ADOT Harbor Facilities Grant Program

Mr. Uchytel said this resolution is for support of the Harbor matching grant program. Juneau did not receive one this year and the Aurora Harbor phase III project ranked forth out of eight. This allows municipalities to show support for this resolution that is sent to the legislative body. This is done every year and the substance stays the same. The Law department will review this and change the logo to the CBJ logo.

Committee Discussion - None

Public Comment – None

Committee Discussion/Action –

MOTION By MR. WOSTMANN: TO SUPPORT A RESOLUTION FOR FULL FUNDING OF THE FY2021 ADOT HARBOR FACILITIES GRANT PROGRAM AND ASK UNANIMOUS CONSENT.

Motion passed with no objection.

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2. Resolution in Support of Commercial Fishermen to be Automatically Registered with DMV if already enrolled in the Commercial Entry Commission Database.

Mr. Uchytel said this resolution will help with the added burden from Governor Walker's SB92 bill for Commercial Fishermen to register their documented vessel at DMV. This resolution will keep them from having to go to DMV to register their vessel.

Committee Discussion –

Mr. Becker said the burden he had was the long wait at DMV.

Mr. Wostmann asked if there was an added fee for the registration?

Mr. Uchytel said all vessels over 24 feet have to be titled now and the fee is \$24 for two years. The intent of SB92 is to track documented vessels in the State. Senator Micciche who is a commercial fishermen helped write SB92 and supports this resolution.

Mr. Ridgway asked if the legislative intent documents for the bill was referenced in the resolution?

Mr. Uchytel said Senator Micciche looked at this resolution and said this is good to move forward.

Public Comment – None

Committee Discussion/Action –

Ms. Smith said she has not had any time to ask her commercial fishermen friends so she wanted the opinion of the commercial fishermen on the Board on this resolution?

Mr. Becker said if this achieves a purpose statewide he is in favor of it.

Mr. Wostmann said there is a lot of redundancy and if the information is already there, he is in favor of it. He said the resolution asks for the vessel registration number to be issued automatically and it leaves open the issue of a title.

Mr. Uchytel said even a documented vessel needs to be registered.

Mr. Borg said a vessel does not have to display the AK numbers anymore but the registration decal. The title portion is similar to a title for a vehicle. It is held for five years and if nobody contests the title after five years you get the title.

Mr. Wostmann asked if it would be helpful in dealing with derelict vessels if a vessel has a title as well as a AK registration.

Mr. Borg said in five years this will be great.

Mr. Wostmann said in that case he is not in favor of this resolution. Having a title as well as a registration helps with the derelict vessels and is a significant part of what SB92 is attempting to achieve. This resolution, having an automatic transferring of the registration numbers, will cause the title not being created and will defeat the purpose of the bill.

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Mr. Ridgway asked if there could be a middle ground for this resolution where it does not affect SB92 but still alleviate the commercial fishermen's complaints?

Mr. Uchytel said when you have a State law, it is for everyone. The goal of this resolution is to support the commercial fishermen that are already registered and also encouraging DMV to talk to the Department of Commerce.

Mr. Becker said he knows Senator Micciche and respects his judgement.

Ms. Smith asked if this resolution could be tabled so she had more time to talk to her commercial fishermen friends and get a sense of how they feel. She said she has an issue of the Government automatically registering people for things that might cost them money.

Mr. Ridgway said this won't change so there isn't really any reason to table it but the Committee could do a roll call vote.

MOTION By MR. SIMPSON: TO SUPPORT A RESOLUTION FOR COMMERCIAL FISHERMEN TO BE AUTOMATICALLY REGISTERED WITH DMV IF ALREADY ENROLLED IN THE COMMERCIAL FISHERIES ENTRY COMMISSION AND CALL FOR A VOTE.

Mr. Becker – Yes

Mr. Dimond – Yes

Mr. Etheridge – Yes

Mr. Guignon – Yes

Mr. Simpson – Yes

Ms. Smith – No

Mr. Wostmann – No

Mr. Ridgway - No

5 Yes, 3 no. Motion passed.

Mr. Uchytel said this will go to the Full Board meeting next week.

3. Annual Letter to the Assembly

Mr. Uchytel said every year this letter is required on the Operation of the previous fiscal year. The letter is on page 20 of the packet.

Committee Questions –

Mr. Wostmann recommended adding the Harbors and Docks higher level charts to this letter.

Public Comment – None

Committee Discussion/Action

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MOTION By MR. ETHERIDGE: TO SUBMIT THE FY2019 LETTER TO THE ASSEMBLY IN ACCORDANCE WITH 85.02.045 AND ASK UNANIMOUS CONSENT.

Motion passed with no objection.

VIII. Items for Information/Discussion

1. Statter Harbor Phase IIIB – 95% Design Update

Mr. Schaal said we are currently working on phase IIIA. Phase IIIB are the floats for this project and the access to the floats. He went over a power point presentation of phase IIIB which will begin next winter and the range for bids is \$3.75M.

Committee Discussion/Public Comment

Ms. Smith asked if there will be a fuel float in this project?

Mr. Schaal said no.

Mr. Wostmann asked where the funding for this project is coming from?

Mr. Schaal said the CIP account has \$4.75M and is a 25/75 split. Most of the 75% funding is coming from marine passenger fees and the 25% is the local match.

Mr. Uchytel said during the CLIAA lawsuit, CLIAA acknowledged they liked this project and gave \$450,000 toward the local match. We have enough money to get through phase IIIB, but he is still working on the funding for phase IIIC.

Ms. Smith said, given the growth in the tourism industry and related activities that go out of Auke Bay, will this handle the growth?

Mr. Schaal said right now, staff is trying to balance available funds and maximize as much of dock space as we can. A future phase IV has an additional float but that is outside of available funding.

Ms. Smith said given that this is being designed for the tour industry, is there any plans in the works to advertise to use that moorage for other boats throughout the winter.

Mr. Creswell said he is working on a plan for use and he anticipates it to be full in the winter months.

2. Regulation Changes Resulting from Statter Phase III/Archipelago Construction

Mr. Uchytel said this is getting the Board ready to look at fees with the new facilities. Docks & Harbors is building an area for exclusive use of the charter operators and will be upwards of \$12M. This is an opportunity to recapitalize other needed facilities.

Committee Discussion/Public Comment

Mr. Ridgway asked if this would be looking at the income stream for the bus loading zones?

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Mr. Uchytel said a company currently pays \$9 per seat and the operations are expanding. Even though it is funded with marine passenger fees, it does not mean there should not be a rate increase.

3. Potential Waterfront Attraction – Archipelago Lot

Mr. Uchytel said this is in the packet starting on page 22. When staff was putting together ideas on how to manage the Archipelago lot, there was always the idea of a waterfront attraction. Nothing was ever decided on what the waterfront attraction should be until now. Archipelago LLC architect provided a rendering with a future attraction which will move the Juneau Douglas museum to the Archipelago area for the waterfront attraction. Mr. Uchytel said he received the renderings from the City Manager. The friends of the Juneau Douglas Library have been briefed on this idea but right now there is no money.

Committee Discussion/Public Comment

Mr. Etheridge said there could be a public conflict for this because the public wanted more open space and not a museum.

Mr. Becker said he agrees and having a big open area could also be used by the community in the winter time. He watched the people get off the ships this last summer and it looks like they need all that space to get where they are going.

Mr. Ridgway said when doing some of the planning for the Archipelago, the big thing held in front was the open space. Does a museum qualify for the waterfront plan?

4. Commercial Use Policy on Docks & Harbors managed Properties

Mr. Uchytel said this could be an outcome from the strategic retreat. This really started when there was discussion on whether Tracy's Crab Shack should have a lease adjacent to the People's Wharf. Some Board members started the process on a public policy on the commercial use of our waterfront. He said there is a need to close out that discussion with a policy from the Board. What is an appropriate use of Docks & Harbors managed property?

Committee Discussion/Public Comment

Ms. Smith asked what the controversy was with Tracy's Crab Shack?

Mr. Uchytel said Mr. Heumann owns the building. Does the owner of a building have the right of first refusal to lease adjacent city owned properties or should it be open to anyone. We have limited waterfront property and high demand. The vendor booths are rented at \$30,000 per season. How is it best to manage limited resources along the waterfront and not disenfranchise other businesses.

Mr. Ridgway said he is one of the members on the Committee to work on a lease policy. He said he has been really busy and the Committee has not finished the policy. Annually leases bring in over \$900,000. Staff is left to determine what is and is not the appropriate use of Docks & Harbors managed lands. The policy should be finished so staff is not put in the middle of a seeming disenfranchise of multiple community members who want a

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piece of the same piece of property. This will probably be brought up at the strategic retreat.

IX. Staff & Member Reports

Member report - Ms. Smith reported she received a letter that she forwarded to Board members. The letter addressed an issue with North Douglas removal of the launch ramp dock and other issues. There were people unhappy when the dock was taken out without prior notice. People were left in a lurch with their truck and trailers still there.

Staff report - Mr. Creswell reported the Statter Harbor Breakwater was built in 1988 and is over 30 years old. It is the first defense against waves and it also doubles as a place for moorage. Over the last few years, the maintenance has been increasing. It consists of four each two hundred forty foot sections. There are three joints with big rubbers and bolts that go through them and we have replaced those a few time. In early September, one of the 20' long through bolts that hold the individual pieces of a section together had failed and was sticking out the side of the breakwater. Staff contracted with Trucano Construction to come out and replace the throughrod in the breakwater. With this work, it was discovered there is major deterioration and spalling of the concrete under water on the float and causing things not to line up properly. Staff had the materials to fix this but it took several days. There is a total of 24 rods on the breakwater at vital important joints. The contractor found some loose, some broken, and some needed to be replaced. Staff hopes this will get us through the winter and next summer. There is another issue happening with a chain but he is not sure at this time. He said he is concerned there is just going to be increased maintenance and issues. Just to get the throughbolt replaced and the others fixed was \$30,000.

Mr. Wostmann asked if there should be an engineering firm come in and go over the breakwater and have a comprehensive refit plan so we could possibly see another 10 to 15 years more life?

Mr. Creswell said staff tried that in the summer of 2018. Staff called Bellingham Marine who originally built the breakwater. They are not happy with putting their name on something to refit the whole breakwater but they would give some advice.

Mr. Schaal said part of the work Pacific Pile and Marine did back in 2012 was deferred maintenance so they went out and replaced some of the hardware that held the rubber energy dissipaters. There was an inspection and they found some of this damage that already existed. Staff has had discussions that the breakwater is reaching the end of its useful life. For this reasons, staff has been in communication with the Army Corps of Engineers because we want to come up with a plan and have them partner with us. However, this is a long term goal, maybe 10 years out. Money should be set aside now for a five year repair plan. Staff thought Bellingham Marine would help with some of the immediate effective points to address but they are only interested in building a new breakwater for us. We do not have a contract with a design consultant to give us an answer for a five year fix.

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Mr. Wostmann asked if it was practical to go out with an RFP for an Engineering Firm who could give us a more thorough inspection and give us a five year plan.

Mr. Schaal said yes, this is just a project that needs to be created.

Mr. Wostmann asked if Mr. Schaal thought this should be done.

Mr. Schaal said yes but we need to figure out how to pay for this.

Mr. Wostmann said finding the funding means getting a sense of what the funding requirement is. The first piece would be funding the engineering study, then we would know what more we need to fund. Mr. Wostmann asked Mr. Schaal for an estimate on an engineering study.

Mr. Schaal said with the size of the facility it would be between \$50,000 and \$100,000.

Ms. Smith asked if there is a point that we would not be able to allow boats to moor at the breakwater?

Mr. Creswell said that is a possibility. We kind of got lucky this year without the seine fleet tying up six deep, but at the same time we lost that revenue. The breakwater makes a huge part of the revenue generated at Statter Harbor.

Ms. Smith asked what is the point that we absolutely need to do something to keep the breakwater functional?

Mr. Creswell said there are two parts to the breakwater. First is keeping it functional to protect the Harbor but keeping it functional for moorage is the second part. He is able to track costs for the breakwater through our Lucity program. Once it becomes cost prohibitive to operate the breakwater is the point staff will need to look at if it makes sense to keep repairing it for protecting the harbor and moorage or just to protect the harbor.

Staff Report - Mr. Uchytel reported he will be out of town through December 3rd and Mr. Borg will be acting Port Director. Docks & Harbors Christmas party is December 6th.

Unfinished Business -

1. Strategic Planning Retreat – Continuation from November 12th, 2019.

Mr. Uchytel asked the Committee how they wanted to proceed.

Committee Discussion

Mr. Ridgway summarized yesterday's work session.

- Mr. Uchytel will forward issues the Board needs to think about ahead of a meeting.
- Staff wants to get better direction on what is wanted from the Board and the Board wants to get better input on what is needed from them.
- Better communication exchange.

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The last thing the facilitator left the Board to think about was to stay at a 30,000 foot level and develop a work plan.

Mr. Etheridge recommended to give a general overall view on what projects the Board wants to look at or should look at but not get too far in the weeds.

Mr. Ridgway suggested work plan ideas;

- Regulations

- Derelict Vessels

- Rate Fees

- Lease Facilities & Policy

Mr. Wostmann said he doesn't want to lose the good ideas that came up yesterday. He also suggested to work on community relations which is a high level goal. He would like to work from the top down and not the bottom up.

Ms. Smith said she would like the projects she received from the public added to the discussions.

Board recommendations

- Community Outreach

 - Public outreach

 - Harbor Rules & Regulations

- Potential Work Goals

 - Projects

 - Regulation Update

 - Community Engagement

 - Land Use Plan

 - Security/Crime

 - Fund Raising/Revenues

Mr. Uchytel suggested to choose four goals to work on and from those goals develop a work plan for six months or the next two years.

Mr. Ridgway suggested to have staff develop a framework for the potential goals in a timeframe of the next two years.

Mr. Dimond recommended to tackle one issue a month.

Ms. Smith recommended dividing the Board into groups of two or three to work on an assigned task.

Mr. Etheridge said dividing the Board can be done but we need to create sub-committees, and the meetings need to be advertised.

Mr. Wostmann suggested to put a work goal on the Operations/Planning agenda every month.

Mr. Ridgway recommended the Board continue to send work goals to Mr. Uchytel. He suggested to frame ideas around a two year work plan.

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Mr. Guignon asked how it will be determined what will be discussed first? He recommended to decide by importance and fund raising/revenues he sees as most important right now with our funding needs.

Mr. Ridgway suggested to send a priority list to Mr. Uchytel. When Mr. Uchytel returns on December 4th, he can send out a doodle poll for most important goals to be discussed first.

Mr. Uchytel asked for clarification that Mr. Ridgway wanted the Committee to recommend goals and at a later date come back and develop a work plan for those goals. Mr. Ridgway said he wanted the Committee members to provide a goal with details and he wanted staff input as well with details.

Public Comment - None

Committee Discussion/Action –

No Motion

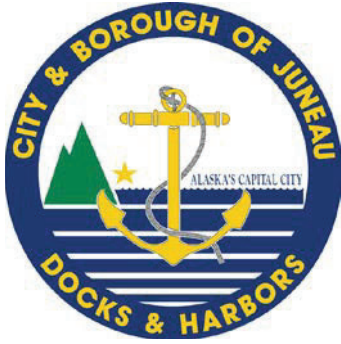
X. Committee Administrative Matters

- 1. Next Operations/Planning Committee Meeting- Wednesday, December 11th 2019.**

XI. Adjournment: Meeting adjourned at 6:45pm.

DRAFT - SIX-YEAR DEPARTMENT IMPROVEMENT PLANS

Division	Project	Priority	FY21	FY22	FY23	FY24	FY25	FY26	Future
Docks & Harbors									
Docks									
	Dock Waterside Safety Railings	1	\$ 1,000,000						
	Downtown Waterfront Improvements Ph II	2	\$ 3,000,000						
	Deck Over at People's Wharf	3	\$ 3,000,000						
	Small Cruise Ship Infrastructure	4			\$ 5,000,000				
	Shore Power at Cruise Ship Berths	5							\$ 25,000,000
	NOAA Dock	6							\$ 5,000,000
Docks Total:			\$ 7,000,000	\$ -	\$ 5,000,000	\$ -	\$ -	\$ -	\$ 30,000,000
Harbors									
	Auke Bay Passenger for Hire Ph IIIC	1	\$ 4,500,000						
	Anode Installation Matching Funds - Harris	2	\$ 125,000						
	Aurora Harbor Rebuild - Ph IIII	3	\$ 4,000,000						
	Auke Bay Net Repair Float	4		\$ 300,000					
	Aurora Harbor Dredging - Tug Slips	5		\$ 350,000					
	Wayside Float Maintenance Dredging	6		\$ 350,000					
	Cost Share w/ ACOE - Statler Breakwater Feasibility	7							\$ 500,000
	Juneau Fisheries Terminal Development	8							\$ 25,000,000
	Marine Services Center	9							\$ 25,000,000
	Auke Bay Non-Motorized Coastal Transportation Link	10							\$ 12,500,000
	North Douglas Boat Ramp Improvements	11							\$ 5,000,000
	Aurora Harbormaster Building and Shop	12							\$ 3,000,000
	Douglas Harbor Uplands Improvements	13							\$ 2,000,000
	Statler Harbor Shop/Garage/Storage Facility	14							\$ 1,500,000
	Fish Sales Facility/Seaplane Float	15							\$ 1,000,000
	Taku Harbor Stockade Point Float Replacement	16							\$ 300,000
Harbors Total:			\$ 8,625,000	\$ 1,000,000	\$ -	\$ -	\$ -	\$ -	\$ 75,800,000
Docks & Harbors Total:			\$ 15,625,000	\$ 1,000,000	\$ 5,000,000	\$ -	\$ -	\$ -	\$ 105,800,000
	6 Year Improvement Totals:		\$ 15,625,000	\$ 1,000,000	\$ 5,000,000	\$ -	\$ -	\$ -	\$ 105,800,000



Port of Juneau

155 S. Seward Street • Juneau, AK 99801
(907) 586-0292 Phone • (907) 586-0295 Fax

From: Carl Uchtyl, P.E., Port Director
To: Rorie Watt, City Manager
Cc: Mila Cosgrove, Deputy City Manager
Date: December xxth, 2019
Re: FY 2021 Marine Passenger Fee (MPF) Request

1. Attached for your consideration is a list of FY21 Marine Passenger Fee requests from Docks & Harbors. This list was reviewed and approved by the Docks & Harbors Board at its December 19th, 2019 regular board meeting.

2. Please contact me or Erich Schaal if you have questions at 586-0282.

#

Encl: FY21 Docks & Harbors Marine Passenger Fee Request

CBJ Docks and Harbors Board FY2021 Marine Passenger Fee Request

Area Wide Port Operations

Descriptions: CBJ's cruise ship docks and associated infrastructure are run as an enterprise fund established by local ordinance. All expenses and revenues associated with operating and maintaining CBJ's cruise ship docks and associated infrastructure are accounted within this fund. The CBJ Assembly has placed these assets under the responsibility of the Docks and Harbors Board. CBJ Ordinance Title 85 requires the Board to be self-supporting, generating revenues sufficient to meet the operating costs of the docks enterprise.

The Board has established a number of fees to generate revenues from users of the assets. The Board has calibrated these fees to assure the overall revenue generated by the enterprise equals the overall cost of running the enterprise.

Many of the uplands assets are used by entities which it is not possible, feasible, or acceptable to charge fees. As a result, users paying fees are subsidizing users that do not pay fees. The services provided to these users are area wide in nature benefiting the general public and cruise ship passengers of private docks. As part of this fee request, the Board identified services that are area wide in nature.

Board identified the following services:

1. Year round maintenance and monitoring of Marine Park.
2. Maintenance and operation of public parking at the Columbia Lot and seasonal public parking at the Steamship Wharf Plaza and the Visitor's Center Lot.
3. Maintenance and operation of unrestricted pedestrian access along the waterfront at the public docks.
4. Maintenance of tour operators Vendor Booths.
5. Maintenance and operation of shuttle drop-offs and pick-ups in the CBJ loading zone that are used by all cruise ship terminals in Juneau.
6. Providing area wide port security.
7. Billing and collecting CBJ area wide fees for all docks.

The Board reviewed its FY19 budget and apportioned expenses associated with these services. Based on its review, it estimates that about 9% of the annual docks budget is attributable to area wide services.

Marine Passenger Fee Funds Requested (FY21): \$225,000

Benefits: This approach is supported by the cruise ship industry since it is more equitable than raising dockage fees. This approach meets the intent of the marine passenger fee since the services benefit all cruise ship passengers, not just the passengers at the public docks. This approach allows the Docks and Harbors Board to direct part of the dock lease revenues to the much needed rebuild effort of the small boat harbors reducing the need for fee increases at the harbors.

Maintenance and Operation Responsibility: CBJ is responsible for all ongoing maintenance and operating expenses and will use local Docks enterprise funds for these expenses.

Project Contact: Gary Gillette, CBJ Port Engineer or Carl Uchytel, CBJ Port Director 586-0292.

CBJ Docks and Harbors Board
FY2021 Marine Passenger Fee Request

Port-Customs and Visitor Center Buildings Maintenance Support

Project Descriptions: The Port-Customs and Visitor Center buildings are located on the downtown Juneau waterfront, an area that serves over one million cruise ship passengers each year. Docks and Harbors, an enterprise fund, is responsible for costs associated with operating the Port-Customs and Visitor Center Buildings. Expenses include all utilities (water, sewage, electrical, alarm monitoring) and facility support (parking lot, plaza, snow removal, janitorial and general maintenance). The two buildings comprise approximately 4450 square feet in area. Maintenance costs are estimated at \$2.50 per square foot per month equaling \$133,500.

Marine Passenger Fee Funds Requested (FY20): \$133,500

Project Review: The Port-Customs Building was completed in May 2011 with the Visitor Center completion in June 2012. The project which included the buildings, infill dock construction, covered shelters, landscaping and plaza cost approximately \$9M and was funded with Marine Passenger Fees. The Port-Customs Building is occupied by the US Customs and Border Protection (CBP) and Docks and Harbors staff. CBP claims to be exempt from any costs associated with their operations within a port. The Visitor Center Building is occupied by the Travel Juneau, a non-profit organization for the purpose of supporting cruise passenger inquiries. The Travel Juneau budget does not support maintenance of the building. This leaves the Docks enterprise funds fully exposed to the costs of maintaining and servicing these buildings.

Benefits: By establishing a Port-Customs and Visitor Center Buildings maintenance fund Docks & Harbors can effectively manage and maintain the properties entrusted under their responsibilities. Passenger fees were granted for this purpose in FY2013 through FY2019.

Maintenance and Operation Responsibility: CBJ Docks and Harbors is responsible for all ongoing maintenance and operating expenses of these two buildings and associated upland support facilities.

Project Contact: Erich Schaal, CBJ Port Engineer or Carl Uchytel, CBJ Port Director 586-0292.

CBJ Docks and Harbors Board
FY2021 Marine Passenger Fee Request

CBJ Parks & Recreation Landscape Maintenance Services

Project Descriptions: Docks & Harbors managed property includes the downtown waterfront from the Taku Dock to Merchant's Wharf. The landscaping has been maintained by CBJ Parks & Recreation seasonal staff for several years out of the CBJ general fund. Flowers, flower pots, trees, shrubs and grass along Marine Park, Cruise Ship Terminal and Alaska Steamship waterfront are meticulously planted and groomed in an admirable fashion. Beginning in FY15, Docks & Harbors was directed to fund this maintenance out of the Docks Enterprise budget.

Marine Passenger Fee Funds Requested (FY21): \$45,000

Project Review: The requested amount has been developed by a CBJ Parks & Recreation algorithm based on requirements to propagate plant and maintain the vegetative cover, new seedlings, plants and flowers.

Project Time-Line: This project would be an interdepartmental transfer from Docks & Harbors to CBJ Parks & Recreation.

Maintenance and Operation Responsibility: Commencing in FY15, Docks & Harbors has been assigned sole responsibility for maintaining the greenery along the CBJ owned waterfront, including outside parking lot facilities.

Project Contact: Erich Schaal, CBJ Port Engineer or Carl Uchytel, CBJ Port Director 586-0292.

CBJ Docks and Harbors Board
FY2021 Marine Passenger Fee Request

Safety Guardrail Along Dock Face

Project Descriptions: The project would be located along the downtown Juneau waterfront, an area that services approximately one million cruise ship passengers each year. The project consists of constructing a new guardrail along the face of the existing dock.

Marine Passenger Fee Funds Requested (FY21): \$1,000,000

Project Review: This project would construct a new pedestrian guardrail along the existing dock face from Marine Park to the South Berth approach dock. The existing dock face only features an eighteen inch bullrail at the edge. For pedestrian safety a forty two inch high guard rail would be constructed. The proposed guardrail would be designed in the same character as other guardrails along the seawalk.

Project Time-Line: This project would begin as soon as funding is allocated. The first step would be to design the guardrail and prepare construction bid documents. Upon award of a contract to the lowest qualified bidder construction would begin. The plan is to have the guardrail installed by spring 2020 provided full funding is obtained.

Maintenance and Operation Responsibility: CBJ is responsible for all ongoing maintenance and operating expenses. Maintenance and operations expenses for the guardrail would be minimal.

Project Contact: Erich Schaal, CBJ Port Engineer or Carl Uchytel, CBJ Port Director 586-0292.

**CBJ Docks and Harbors Board
FY2021 Marine Passenger Fee Request**

FY2021 ADOPTED BUDGET FOR DOCKS

Descriptions: CBJ's cruise ship docks and associated infrastructure are run as an enterprise fund established by local ordinance. All expenses and revenues associated with operating and maintaining CBJ's cruise ship docks and associated infrastructure are accounted within this fund. The CBJ Assembly has placed these assets under the responsibility of the Docks and Harbors Board. CBJ Ordinance Title 85 requires the Board to be self-supporting, generating revenues sufficient to meet the operating costs of the docks enterprise. An alternative is for the Docks enterprise to be completely funded with Marine Passenger Fees.

Marine Passenger Fee Funds Requested (FY21): \$1,800,000

Benefits: This request places the entire Docks budget under a single funding source.

Maintenance and Operation Responsibility: CBJ is responsible for all ongoing maintenance and operating expenses and will use local Docks enterprise funds for these expenses.

Project Contact: Erich Schaal, CBJ Port Engineer or Carl Uchytel, CBJ Port Director 586-0292.

Cruise Ship Capacity: Facts & Factors

Purpose of today's program:

- Introduce JCC Visitor Industry Subcommittee
- Highlight Issues being considered by Mayor's Visitor Industry Task Force (VITF)
- Provide Chamber members a knowledge base to participate in community discussion on tourism issues
- Today's focus – cruise ship capacity factors

Some things you may have heard...

“If we don’t do something, it’ll just grow and grow. There’s nothing to stop the cruise ship companies from coming with any volume they want.”

“Let’s have no ships on Saturdays.”

“In 2019, cruise ship passengers outnumbered locals 35 to 1.”

“Cruise ship passengers have increased 57% since 2008!”



Greater Juneau Chamber of Commerce Visitor Industry Subcommittee

Who we are – Members with vested interest in
economy, jobs, and Juneau’s future

Our mission – monitor, report, recommend positions
to Chamber board for consideration

Mayor's Visitor Industry Task Force

Purpose

Provide helpful advice to the Assembly and to advance community thinking on a range of visitor industry topics, including:

1. Is the management of the visitor industry adequate now and into the future?
2. Should the Long Range Waterfront Plan be amended, pros/cons?
3. Capacity: Are limitations legal or practical? Should CBJ be more involved in ship scheduling?
4. What is best method for determining public opinion?

Cruise Line Agencies of Alaska



Services:

Handle freight transfers

Handle ships' mail

Escort & Coordinate Customs &

Immigration

Provisions (general, special needs, emergencies)

Handle various passenger & crew needs

Ship Scheduling

Itinerary Planning

Setup of Pilotage

Accounting

Liaison for all Federal Regulatory

Agencies and Cruise Lines

Consultants on Environmental Compliance

Overview of Juneau Harbor

Juneau has 4 large cruise ship docks

Alaska Steamship – 400 foot floating dock

Cruise Terminal – 300 foot floating dock

Franklin – 300 foot fixed dock

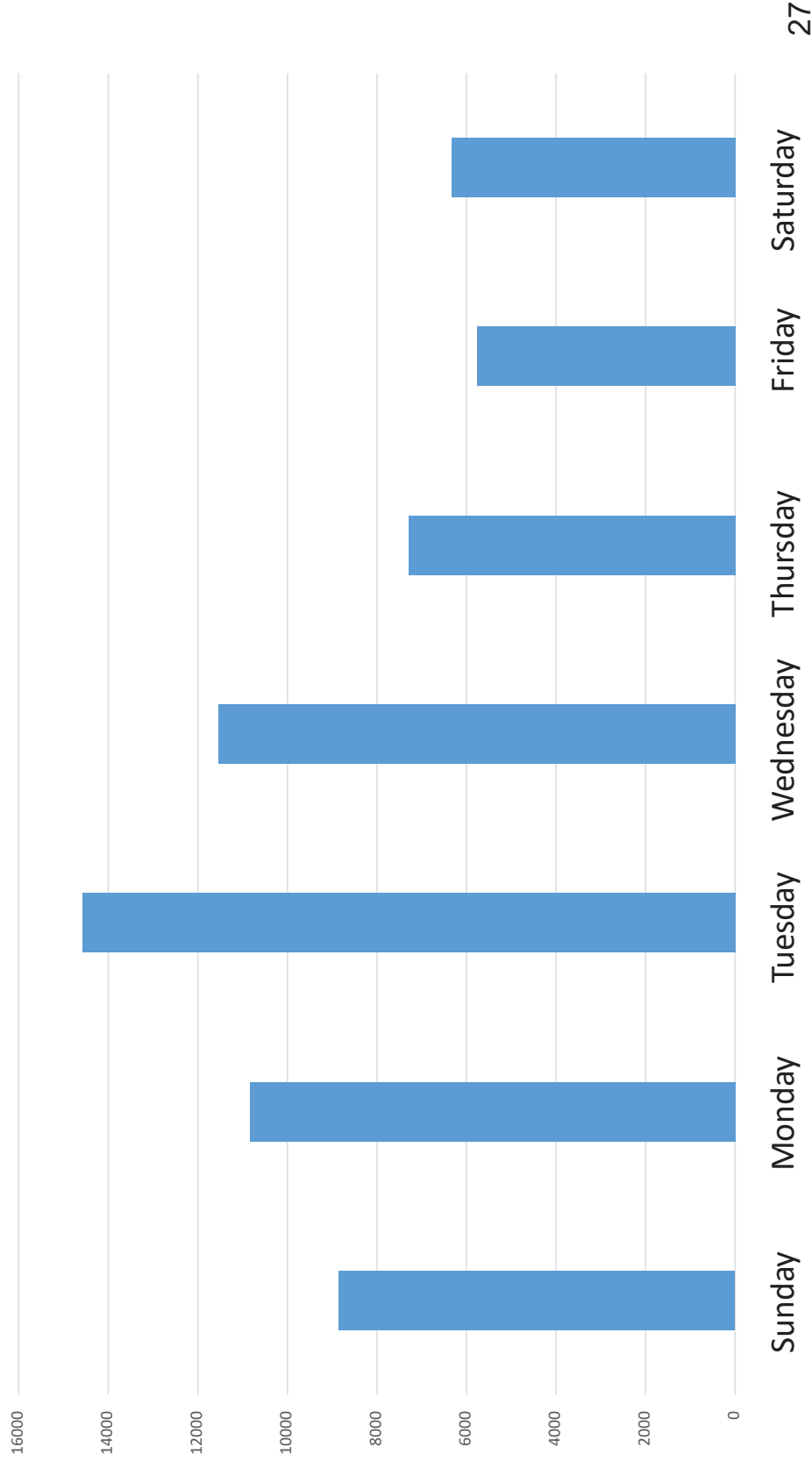
AJ – 300 foot floating dock

Port scheduling is done statewide as a one-stop service for cruise lines

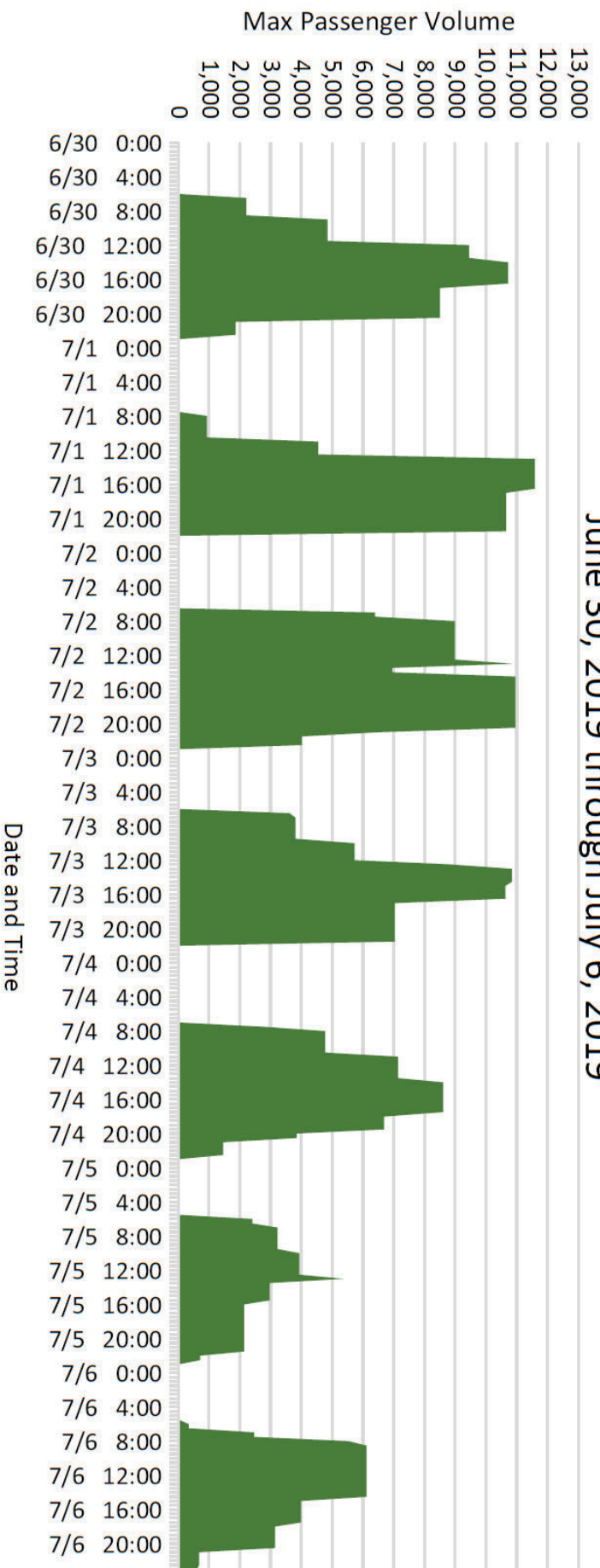


A typical Tuesday port usage

Juneau Cruise Passenger Visitation - Typical Week

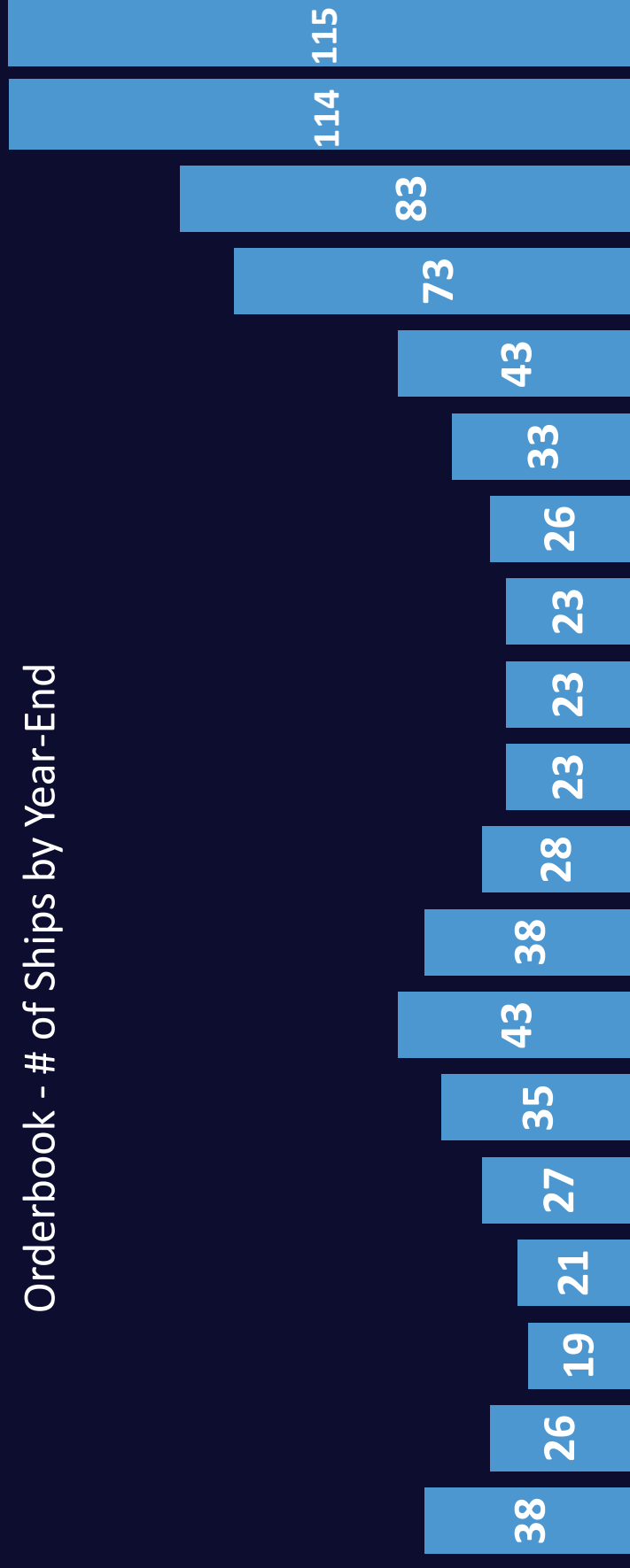


Maximum Potential Cruise Passenger Volume in Juneau June 30, 2019 through July 6, 2019



Industry on a Path to Growth as Orderbook Volume is Accelerating

Orderbook - # of Ships by Year-End



2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019

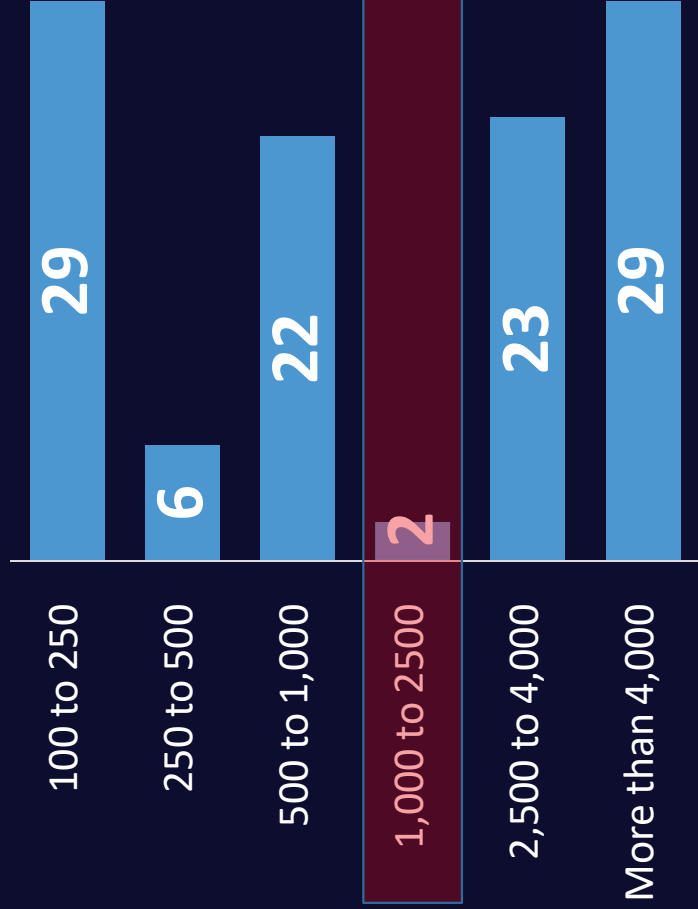
ONE INDUSTRY. ONE VOICE.

Source: GP Wild- Monitor Q2 2019

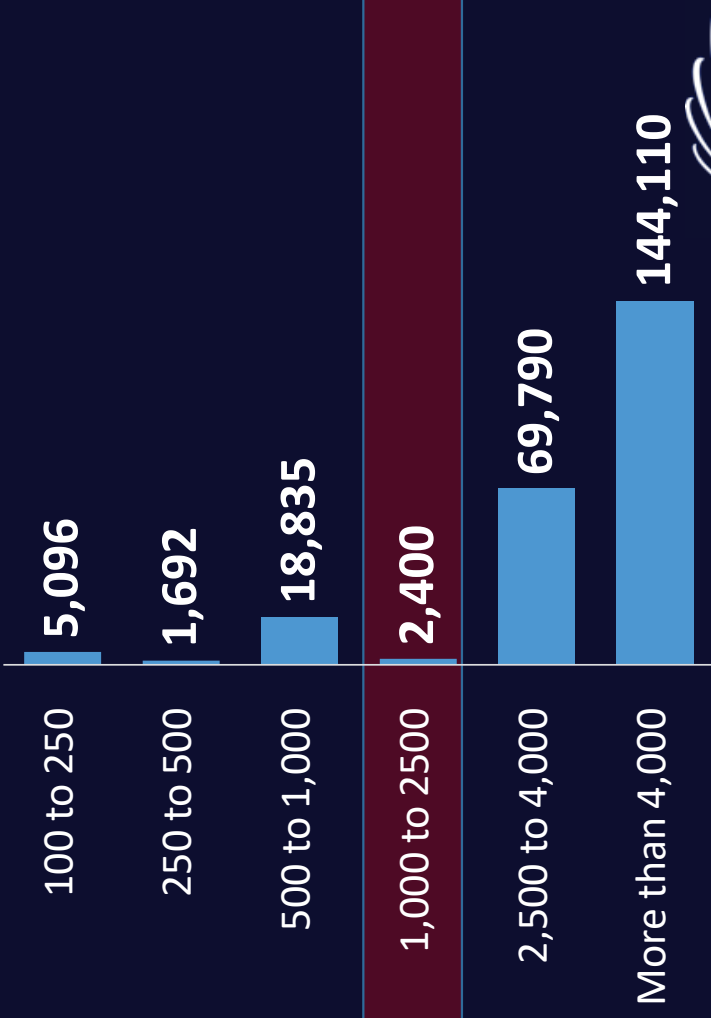


The Average Mid-Size Cruise Ship is Gone

Number of Cruise Ships By Size Range
Current Orderbook



Total Lower Berth Volume By Size Range
Current Orderbook

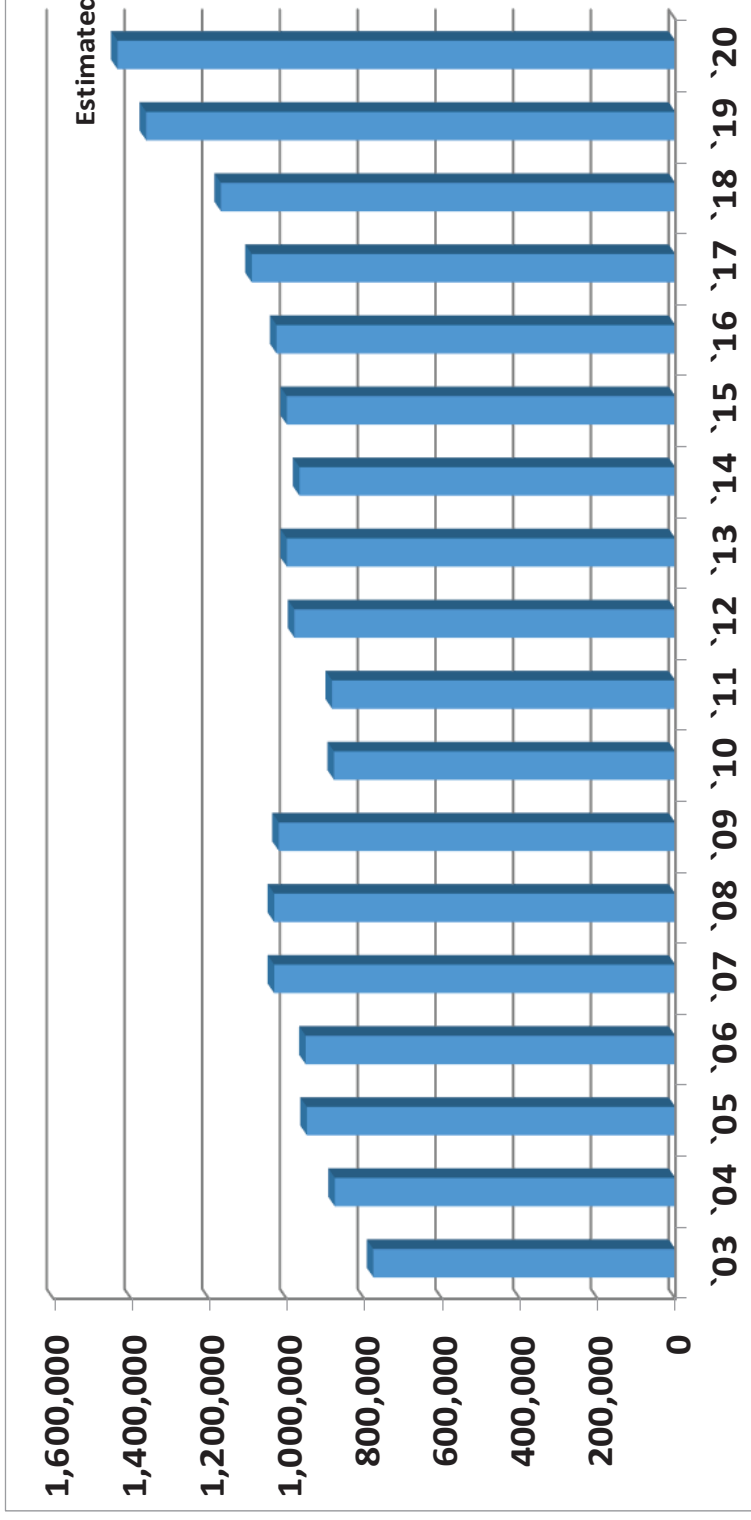


ONE INDUSTRY. ONE VOICE.

Source: CLIA Orderbook Q3 2019



HISTORICAL CRUISE VISITORS TO ALASKA



ONE INDUSTRY. ONE VOICE.



2019 CAPACITY CHANGE BY PORT



Port	2018	2019 Projected	% change
Wrangell	12,900	18,683	44.8%
ISP	176,884	254,869	44.1%
Sitka	149,738	212,160	41.7%
Kodiak	22,024	28,570	29.7%
Seward	197,658	232,688	17.7%
Haines	50,892	59,698	17.3%
Juneau	1,074,615	1,237,706	15.2%
Ketchikan	990,114	1,138,823	15.0%
Whittier	167,788	188,538	12.4%
Glacier Bay	538,484	601,805	11.8%
Skagway	905,697	987,261	9.0%

2020 CAPACITY CHANGE BY PORT



Port	2019 Projected	2020 Proposed	% change
ISP	254,869	383,834	50.6%
Juneau	1,237,706	1,321,873	6.8%
Skagway	987,261	1,034,117	4.7%
Ketchikan	1,138,823	1,189,952	4.5%
Seward	232,688	238,091	2.3%
Wrangell	18,683	19,114	2.3%
Glacier Bay	601,805	576,053	-4.3%
Sitka	212,160	198,941	-6.2%
Whittier	188,538	157,696	-16.4%
Kodiak	28,570	17,100	-40.1%
Haines	59,698	35,570	-40.4%

2020 CAPACITY CHANGE BY PORT



Port	2020 Proposed	G/R Ratio
Skagway	1,034,117	13:1
ISP	383,834	10:1
Ketchikan	1,189,952	2:1
Haines	35,570	2:1
Sitka	198,941	.4:1
Juneau	1,321,873	.3:1

Alaska Challenge

ALASKA CRUISE SHIP BERTH AVAILABILITY 2019 Average Week

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Skagway	 	 	 	 	 	 	 
Juneau	 	 	 	 	 	 	 
Icy Strait	 	 	 	 	 	 	 
Sitka	 	 	 	 	 	 	 
Ketchikan	 	 	 	 	 	 	 
Vancouver	 	 	 	 	 	 	 
Seattle	 	 	 	 	 	 	 



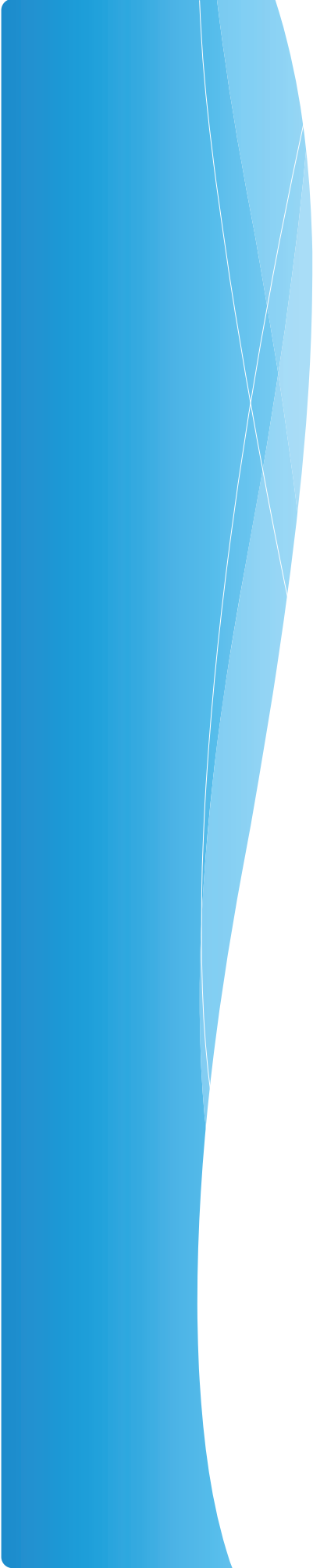
2019 Porthole **Cruise** READERS' CHOICE AWARDS

"Our readers are the real experts when it comes to judging the best of the best in the cruise industry! Here's what they had to say for 2019."

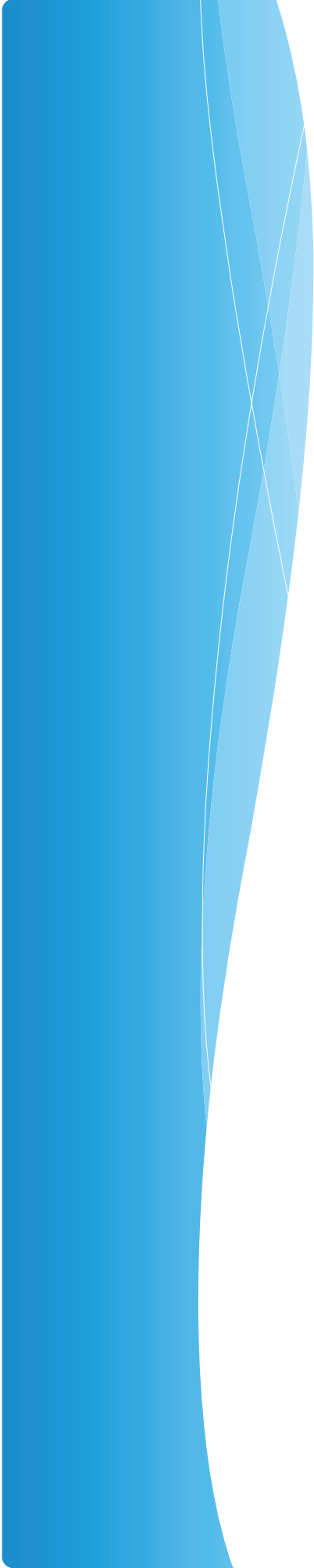
Bill Panoff, Editor-in-Chief

For the Best Alaska Destination Category:

Porthole readers selected Juneau as their top choice



Questions?
Feedback, suggestions for future
topics



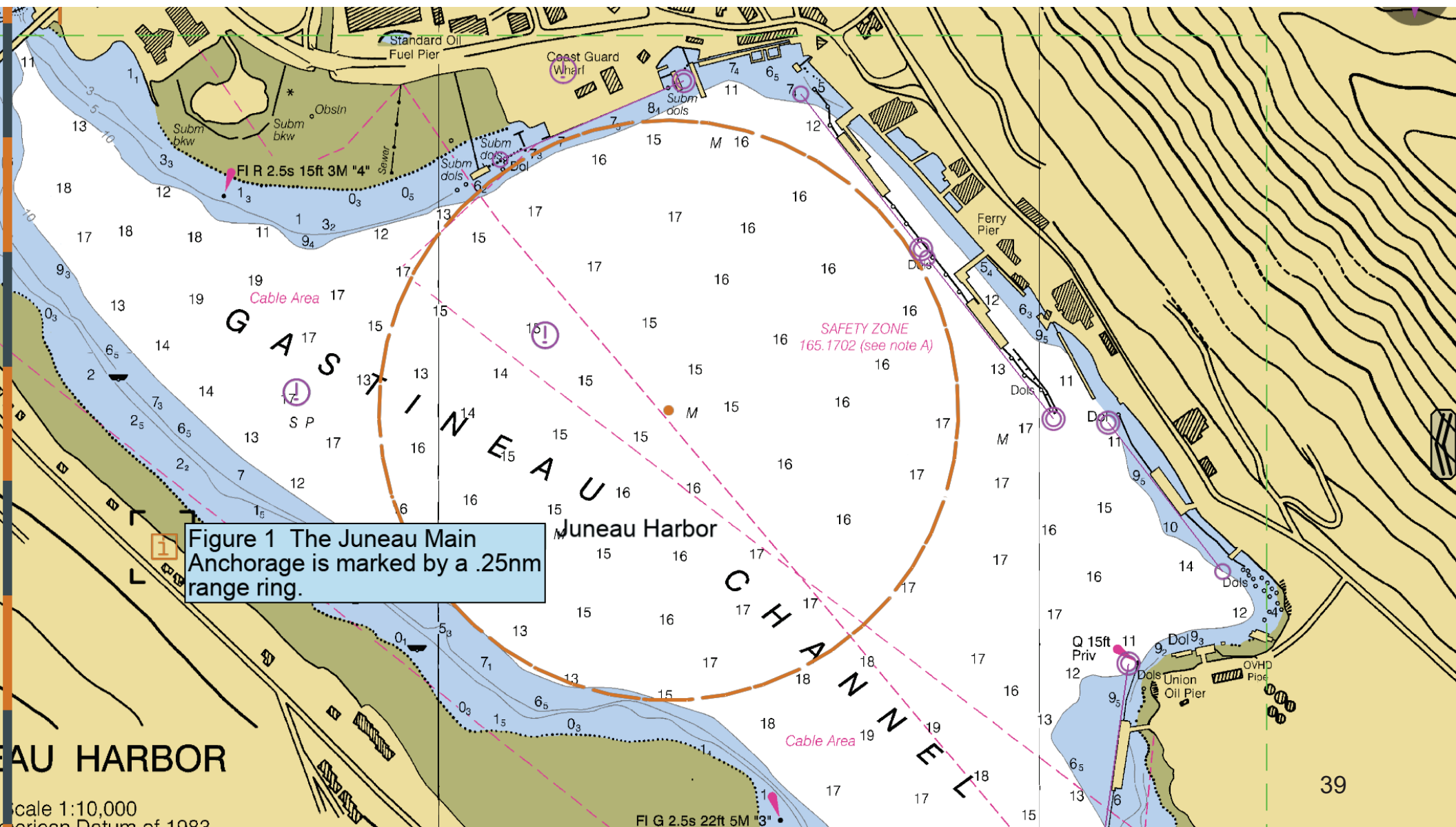


Figure 1 The Juneau Main Anchorage is marked by a .25nm range ring.

JUNEAU HARBOR

Scale 1:10,000
Original Datum of 1982



City and Borough of Juneau
City & Borough Manager's Office
155 South Seward Street
Juneau, Alaska 99801
Telephone: 586-5240 | Facsimile: 586-5385

DATE: December 6, 2019

TO: Deputy Mayor Gladziszewski and Assembly COW

FROM: Rorie Watt, City Manager

RE: Waterfront Museum Concept/Downtown Waterfront Improvements Phase 1 Project Update

Development of infrastructure on the Downtown Waterfront Improvements Phase I project is well under way. This current construction contract of \$12.5M is scheduled to be completed by October 2020 and consists of the following scope of work: The construction of a new vehicle staging area with a canopy, foundation and utilities for a waiting shelter and restrooms building, and pile supported deck over. Phase I includes a 390ft long concrete retaining wall, steel piles and pile caps, canopy, concrete and timber decking that will create a pedestrian connection between the Seawalk and the Archipelago Properties, LLC development and to South Franklin Street.

A second phase of work valued at approximately \$2.5M is scheduled to go to bid in May 2020 and be completed by April 2022. The scope of Phase II includes: The completion of the 40' x 80' waiting shelter and restroom building, as well as landscaping and site features in the deck over pedestrian plaza.

In between the two CBJ phases is the construction of the private activity on the uplands owned by Archipelago Properties, LLC. The construction sequence was negotiated and scheduled as part of the land purchase and sale agreement that was authorized by the Assembly on Jan 28th, 2019. As part of that PSA, CBJ agreed to language partially limiting development of a portion of the CBJ tidelands. That language reads:

"With respect to Future Improvements other than the Approved Structures, Archipelago shall have, and hereby reserves for itself and its successors and assigns, a limited right to object in advance of placement or construction of such improvements on the portion of the subject property designated on Exhibit E hereto, based upon the following considerations: Archipelago may object if the Future Improvement does not provide an identifiable public purpose or benefit, and is reasonably likely to impair, interfere with, or unfairly compete with, the businesses and operations taking place on the adjacent Archipelago premises. If CBJ proposes a Future Improvement it shall notify Archipelago in writing at least 180 days in advance of the intended date of commencement, and Archipelago shall have not more than 60 days to consider and state in writing its objection to the improvement, if any. In the event of objection, the two Parties will work in good faith to attempt to resolve the objectionable issues. Archipelago's approval shall not be unreasonably withheld, provided the above conditions are met. "

I would like to present a new idea for consideration.

JDCM Relocation Concept:

The Juneau Douglas City Museum is housed in the CBJ owned Veteran's Memorial Building at 4th and Main, across from the Capitol. It was the site of the Alaska Statehood Ceremony on July 4, 1959. It receives 24,000 visitors a year and earns \$64,000 of revenue and requires \$475,000 of general fund support. During the Assembly's recent budget exercise, the JDCM was ranked quite low as a discretionary service. Yet it is unlikely that the Assembly would easily decide to unspool the museum collection and to decide to not provide this public service. The JDCM building currently is around 6,000

sf in size and is at capacity in terms of historical artifact storage space. The location does not generate enough visitor traffic to be self-sustaining and the space is cramped. In terms of cost recovery, it is performing as well as can be expected.

It is now a good time to think of the bigger picture; I have done some preliminary work on the question of whether the construction of a new facility on the waterfront would allow the JDCM to become self-sustaining and could eliminate the need for GF support. The current facility could be incorporated into the Capitol campus and serve to advance other important municipal goals related to our endless goal of improving ourselves as the Capital City. Additionally, the 2018 *Marine Park to Taku Dock Urban Design Plan* acknowledged a future “waterfront attraction” in this space, which was envisioned to be a public museum-like facility.

Conceptually, a move to the waterfront and a facility in the range of 10,000 sf has been estimated to be in the range of \$8-9M. While a funding package has not been developed, there are some obvious opportunities. In our MOA with CLIA, the cruise ship industry has *already* agreed to not object to provision of facilities such as restrooms, seawalks and visitor information (signage/wayfinding) and passenger queuing.

Further, the MOA requires early consultation by the parties, and in the spirit of the agreement, I have preliminarily floated the idea with CLIA. In general, CLIA’s position is:

- a. That they acknowledge that restrooms would be an eligible use of passengers fees.
- b. They are interested in discussing new partnership opportunities which would improve the community, but would prefer to follow community direction.
- c. They are supportive of requesting funding from the cruise industry charitable foundation to help cover temporary storage.
- d. That a museum on the waterfront would be an attractive addition to Juneau’s waterfront, particularly for several reasons – it would be new tour opportunity, would be a lower cost opportunity (we do not have many), could be bundled with other tours, could either keep people downtown or allow for delayed dispatching to other tours (both would help on congestion issues).
- e. That they are open to and welcome further discussions.
- f. That the devil is always in the details.

It also seems likely that an application to the Rasmuson foundation could possibly be successful for partial funding. It may be further possible to achieve corporate support. Between passenger fees, corporate support and grant funding, it does not seem unreasonable that a third or more of project cost could be obtained.

Attached is a rough rendering of a museum concept, sited near the Marine Park Parking Garage and Library structure.

Morris Alaskan Art Collection

Through the course of owning and operating the Juneau Empire for approximately 40 years, Mr. Morris acquired a substantial, valuable and remarkable collection of original Alaskan art work. In acquiring the Archipelago property, one of his purposes was to find a way to share that art in Juneau. As an example of his vision, he helped found the [Morris Museum of Art](#) in his hometown of Augusta, Georgia. The museum is dedicated to the art and artists of the American South and was founded in the memory of Mr. Morris’ parents. His speech (attached) at the opening of the museum, speaks for itself.

The art collection consists of around 250 pieces, mostly oil paintings by Alaska masters, including Sydney Laurence, Eustace Paul Ziegler, Fred Machetanz, Bill Ray, Jr., Rie Munoz and Theodore Lambert.

I have had a number of conversations about what it would take to keep his private art collection in Juneau. In short, he is enthusiastic about the idea and is willing to try to work with Juneau to achieve a loan agreement with the JDCM. He has a limited number of requests for such an agreement:

1. That the art be properly cared for and displayed.
2. That there be some exterior naming opportunity.
3. That the Morris family be able to borrow and add to the collection.

It is an exciting opportunity.

Summary:

This idea clearly needs further work, but has huge potential. I've advanced understanding as far as I can without getting (too far...) in front of the Assembly. In order to work the idea further, I need consent of the Assembly and some time to fully develop the idea.

In the end, it seems likely that many details can be ironed out, but some municipal funding support would be required. It would likely boil down to a question of shorter term debt versus reduction in long term operating costs. In some ways it is similar to the proposed New City Hall vision – invest now and get a better facility suited to the long term needs of the organization.

This idea has great potential to “build on our strengths” and support Objectives 13-16 of the Juneau Economic Plan (attached).

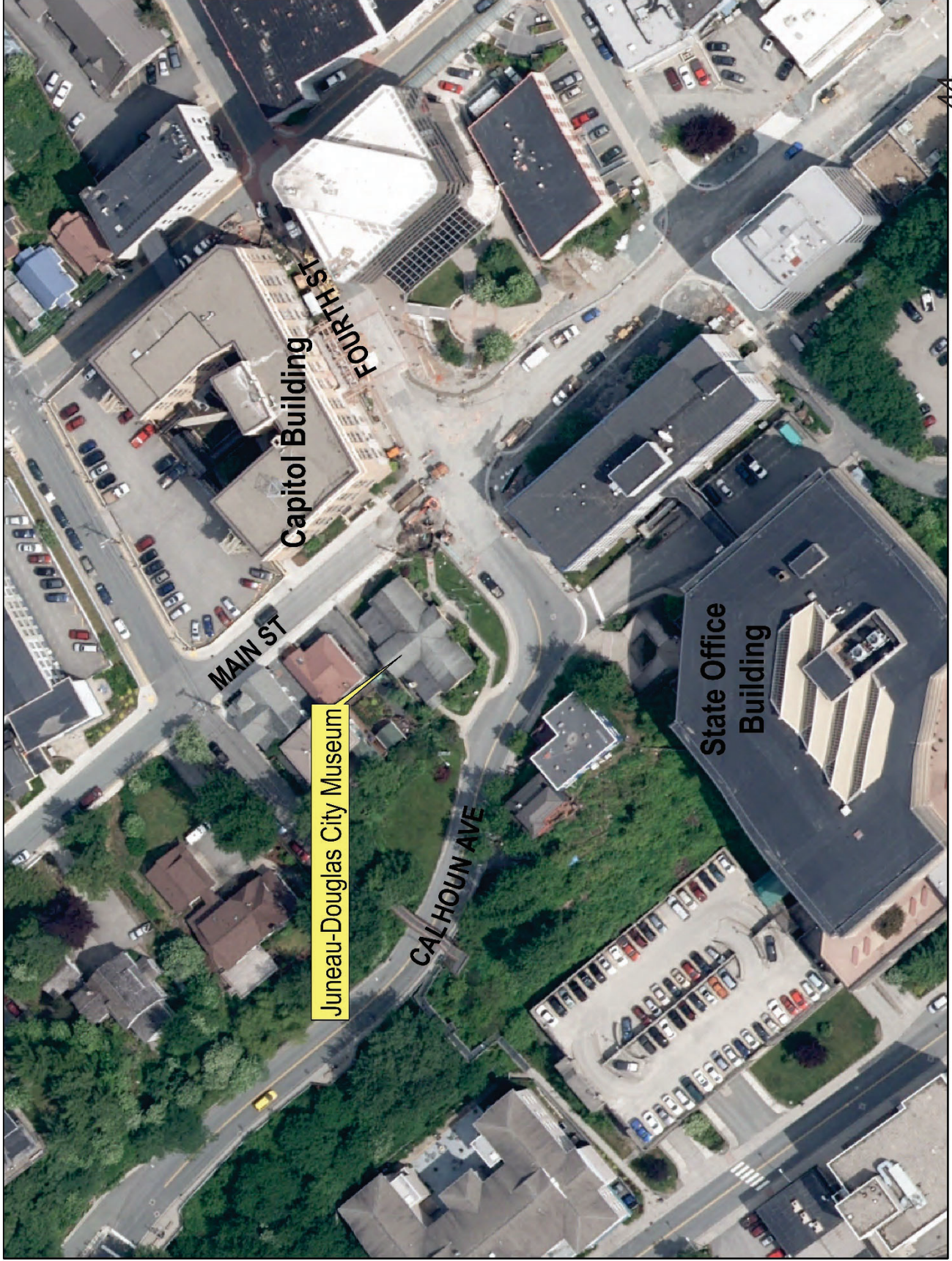
Recommendation:

If the Assembly is agreeable, we will initiate activities that will include:

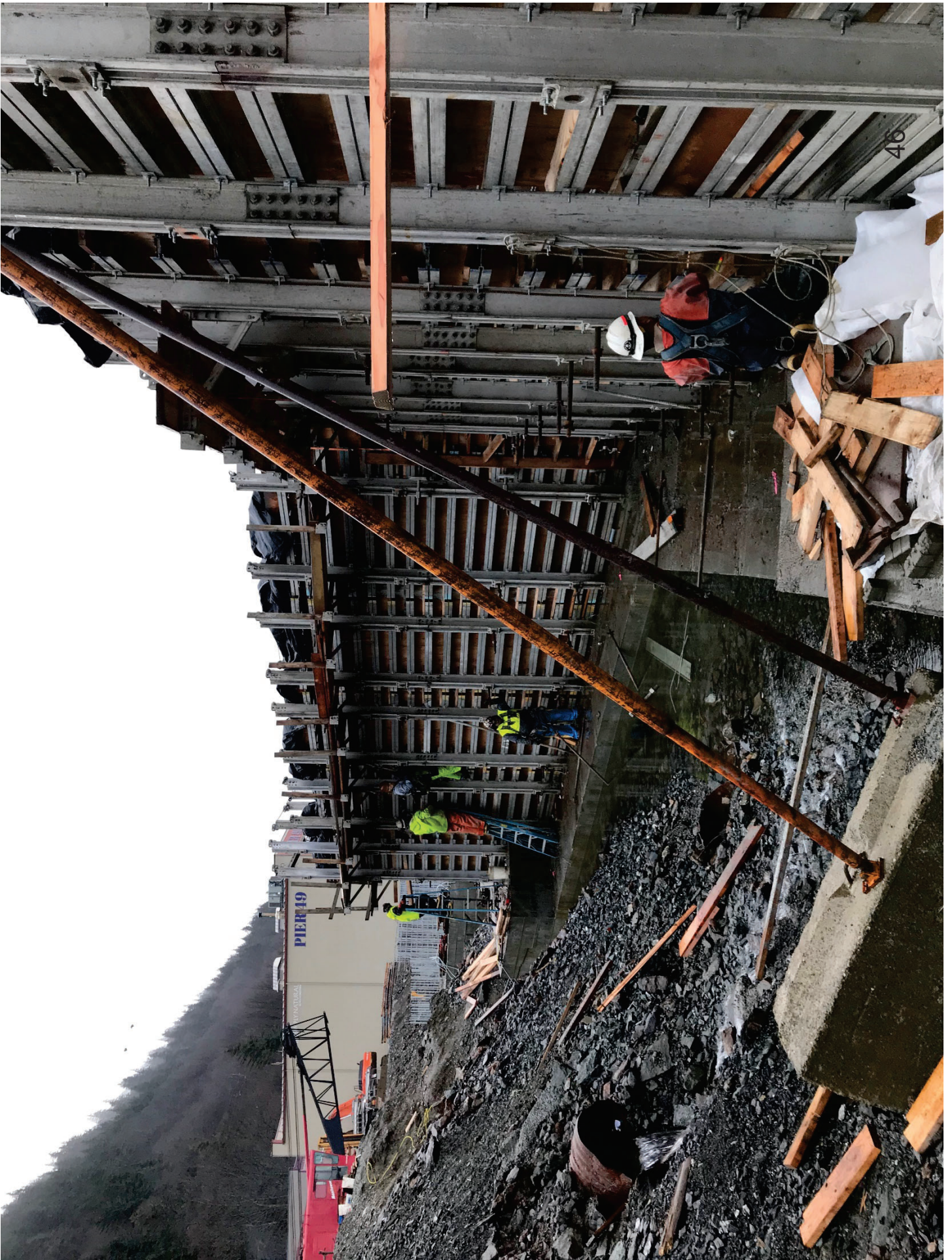
- A. Further development of a budget, submission of non-profit grant applications, further discussions with Cruise Ship industry (CLIA and individual lines) and other potential corporate support.
- B. Coordination with Docks & Harbors, including logical adjustments to the DWI project, altering the phasing and reconsidering the waiting shelter/restroom facility.
- C. Robust public process.

And reporting back to the Assembly early and often (at PWFC, COW or Finance as directed).











<i>Initiative</i>	<i>Goal: What is advanced or transformed?</i>	<i>Why Pursue?</i>	<i>Objective to Accomplish</i>	<i>Milestones or Metrics</i>
 Build the Senior Economy	Facilitate development of the services and facilities necessary for residents to comfortably and affordably retire in Juneau.	To allow residents to continue participating in and supporting the economy as they age and retire.	3. Support development of a range of housing options and support services that meet the needs of Juneau's senior population.	# of dwelling units specifically designed/designated for seniors. # of businesses that specifically serve seniors/tax revenue from these businesses. # Care-A-Van rides by seniors.
 Attract and Prepare the Next Generation Workforce	Prepare and attract the professional, technical, skilled, entrepreneurial, and creative labor force that Juneau's diverse employers, businesses, and non-profits need.	Foundational for effective workforce development, to ensure job retention, and prevent capital creep. Critical for attracting millennials and retaining existing young families. CBJ controls public infrastructure that is central to quality of life measures that influence location decisions for millennials and others. Generates wealth and ensures job retention.	4. Increase the depth and breadth of local, skilled health care workers and services for seniors. 5. Develop a better understanding of the professional, technical, and other workforce needs of Juneau's key employers, especially state government. 6. Increase availability of childcare year round, with an emphasis on Kindergarten readiness. 7. Actively support and maintain quality of life infrastructure that attracts and retains a desired workforce.	# of health care positions in field related to care of seniors. # home health care workers (and types) # training programs & # trained. - Prepare a needs lists/gap analysis for health care services for seniors by 2016. - State worker position profile prepared by year-end 2015. Identify State workforce needs and track/anticipate potential changes in State employment in Juneau. - Juneau "top jobs" list with recruiting and training needs prepared by year-end 2016. - Ratio of childcare slots in Juneau to population of children under six. - By year-end 2015, complete an ordinance and zoning code review to ensure they allow for appropriate development of child care facilities. - Usage and participation counts. \$ Track trends in cost per participant. - Track age distribution of Juneau population.
 Recognize & Expand Juneau's Position as a Research Center	Take advantage of Juneau's natural assets and competitive advantages by making tighter connections to basic and applied research, funding, and employment. Strengthen links between Juneau's scientists, researchers, and businesses.	New jobs and wealth creation based on natural assets and advantages. Adds resilience by strengthening the federal jobs base and activity. Adds to diversification, as well as investment in education and future generations.	8. Prioritize an education system that prepares youth to participate successfully in the Juneau workforce, in vocational and professional jobs.	- Graduation rates and test scores of Juneau HS students. # student participants in STEM education programs. # of HS students eligible for Alaska Performance Scholarship. - Educational attainment of Juneau population.
 Build on Our Strengths	Build on our strengths to expand business opportunities where we have natural/competitive advantages.	New jobs and wealth generation, adds to community resilience and CBJ revenue. These jobs are broadly distributed through economy.	9. Locate Alaska fisheries science and management jobs in Juneau. 10. Better connect Juneau's scientists and researchers with business and industry. Conduct applied research to benefit local business' ability to compete and expand.	- Track AFSC job listings in AK, WA, and OR. - By year-end 2016, identify specific targets and a strategy to promote Juneau as a research/science center for excellence. # FTE positions and # empty offices at NOAA and PNWRS facilities in Juneau. # meetings with Congressional delegation and NOAA on jobs.
 Protect and Enhance Juneau's Role as Capital City	Maintain state government employment and real wages in Juneau and "brand" Juneau as a great Capital City.	New and retained jobs (support Juneau's most important source of employment and income). Wealth creation and foundational development, attract investors and next generation workforce.	11. Increase independent visitor travel to Juneau. 12. Create more value from seafood and other maritime resources and services. 13. Build Juneau's role as a regional arts and culture hub.	- Track hotel and B&B occupancy, room tax revenues, counts of independent visitors. - Track value of fish landed, fish taxes paid to CBJ. - Annual communication with Juneau processors on land, infrastructure, or permit needs. \$ Annual spending by Juneau arts/cultural organizations. \$ Event-related spending by audience. - Progress on Willoughby Arts Complex. - Maintain funding for the Alaska Committee. - Track state employment & payroll. - Initiate a long-range Capital Campus planning effort by July 2016.
 Revitalize Downtown	Revitalize Downtown, building the link between economic vitality and livable, mixed-use neighborhoods.	New jobs and businesses, leverages other investment, generate CBJ revenue, existing support by CBJ and business owners.	14. Make Juneau the best possible Capital City. 15. Brand and market Juneau as a desirable place to live, work, raise a family, and start a business. Focus brand on Juneau as Alaska's Capital, a Center for Science & Research, a vibrant arts & culture destination, and place with diverse recreational assets and opportunities.	- Identify specific employment needs and locations to target marketing. - Branding and targeted marketing plan in place by mid-year 2016.
 Promote Housing Affordability and Availability	Break down the housing barriers that are dampening economic growth.	Foundational. Lack of "starter" or affordable housing is critical economic barrier holding back progress on other initiatives.	16. Develop and implement a CBJ downtown improvement strategy. 17. Complete a Housing Action Plan, followed by action. Set goals for "starter" and affordable housing, senior housing, as well as special populations downtown.	- Immediately begin to identify and apply for grant funding to supplement downtown planning. - Begin downtown neighborhood and business plan process by August 2015. Include a funding commitment, identification of project partners, and project scope. # businesses in area; # vacant properties in area. \$ property tax revenue from area; \$ sales tax revenue from area. - Set specific and measurable housing goals and implementing programs in 2015. - Annually track # dwelling units (DU), # new DU starts and remodels, # DU selling below \$300,000, # DU for rent in Juneau total and in Downtown/Willoughby.

Morris Museum of Art

An address given
by William S. Morris III
on the occasion
of the dedication ceremonies
of the Morris Museum of Art,
Augusta, Georgia, September 24, 1992.



*Good evening, ladies and gentlemen.
Welcome to the opening of the Morris
Museum of Art.*

You have honored us with your presence tonight. Sissie, Will, Tyler, Susie, and I are grateful to you for being here on what is truly a very special day in the life of the Morris family.

It is also a special day for Southern art. In a few minutes, we will open the only museum in America dedicated to the art of the South. This is a special undertaking, and one that is long overdue.

The South has given a rich legacy of fine art to the nation. Some of our nation's earliest and best painters lived and painted here. Cities such as Charleston, New Orleans, Savannah, and Richmond come to mind as centers of excellent artistic work from the early days of the Republic. The efforts of these painters rank well with artists from New York, Boston, and Philadelphia.

At the same time, talented, itinerant portrait painters worked throughout the rural South, creating a remarkable social document of people living in and on the land.

The contributions of Southern artists to the national scene were not restricted to provincial painters of limited local interest. Several major American artists during the nineteenth and



twentieth centuries have had either a strong Southern heritage or a productive Southern period.

John James Audubon and George Caleb Bingham found inspiration along the banks of the Mississippi River. William Tylee Ranney created American history, painting from Southern roots. Martin Johnson Heade renewed a brilliant career in the luminist style during his late years in Florida. Winslow Homer, John Singer Sargent, and Edward Hopper were intrigued by the South as well, and painted it.

The achievements of Southern artists are not mere remnants of the past. Southern art has continued to grow and thrive even as it diverged from certain national patterns, gaining momentum along the way. Throughout this century, for example, Southern artists of considerable talent and skill have created a body of work that exemplifies the strong, storytelling power seen in the great Southern literature of the same period.

In addition, the works of the rural, self-taught artists have received national attention as has no other Southern art form in the cultural history of

the region. Interest in these artists reflects a genuine appreciation for the folk life and personal visions still intact on their Southern cultural terrain.

It may well be that the greatest days of Southern painting lie before us. Many Southern artists, some of whom are here tonight, are commanding national attention for their powerful images, which often draw upon the sights, scenes, and myths of the South. Fifty years from now, the heirs of the heritage that we set forth may look back upon this time as a truly golden era.

As many of you know, Sissie and I have been collecting art of one kind or another for all of our married lives. We have derived great pleasure from this pursuit, but the greatest pleasure has come from sharing these lovely works with others.

No artist ever intended for his or her work to be in the basement or storage room out of view, where it could not be enjoyed. In the same way that music is composed to be played, pictures are painted to be viewed. So it was with great pleasure that we donated this collection of Southern art to the Morris Museum for the permanent display and enjoyment of all who choose to view it or learn from it.

There is another reason, as well. Augusta has been the home of the Morris family for six generations. We love Augusta and want to give something to this great community that has given so much to us. It has been my longtime dream to establish an art museum in memory of my parents, William Shivers Morris, Jr. and Florence Hill Morris Rickenbacker. I can never

repay them for the start they gave me in life, the inspiration they imparted to me, and the legacy they left me. I hope this museum will stand as a continuing tribute to their memory and to their love for this community and its people.

So much of our journey through life is made beautiful by the works of God and our ability to see them. One of God's richest blessings is to allow us to see and enjoy His creation. It is God, the original Artist, who painted the rainbow, the sunrise, the sunset, and the morning mist in such a way as to capture our attention and wonder. It is not surprising, then, that man, inspired by His creations, would try to imitate the works of our Creator.

And so each generation produces its painters, sculptors, and artisans who bring fresh, new imagination to what God created and painted long, long ago.

It is my hope that the Morris Museum of Art, in time, will play a major role in the cultural life of our community, our region, and our nation, that it will become a focal point for the creative energy of Southern art scholarship, and that by preserving and building upon our artistic heritage, we will create a legacy to enrich the lives of generations to come.

At a meeting of the trustees and directors today, our director and curator outlined a program for five years of traveling, changing exhibits that will be displayed in the museum.

I hope the Morris Museum of Art adds to the climate of culture in Augusta and that it will inspire others to undertake endeavors for our mutual good and enjoyment.

Creating a museum is more than laying

bricks and mortar and acquiring interesting paintings. To have life, a museum must look within and without to attract and hold a wide audience of different tastes and backgrounds. This can be accomplished through thoughtful acquisitions of objects of superb connoisseurship and by diverse exhibitions and challenging education programs.

No institution of this nature works, however, without a broad base of community support. It is essential that any cultural institution gain that mandate if it is to succeed and fulfill a promising potential.

That will mean work, sacrifice, and commitment on the part of the citizens of Augusta. I know that will be forthcoming; as a matter of fact, it has already started.

This is not *my* museum. It is *our* museum. Yes, I have been fortunate enough to found it. I am providing the start-up and early funding; but when we cut that ribbon in a few minutes, this will be *your* museum, and without *your* support and participation, it will neither flourish nor grow. I invite you to join with me and my family in making this museum one of the finest and most focused in the country.

We open with an outstanding and varied collection, but an incomplete one. No art collection is ever complete. We will want to add to our collection on a frequent basis. From time to time, paintings will become available that will suit our museum, and we will want to add them to our holdings. Obviously, you and others can help with this.

In this, the Morris Museum of Art's inaugural exhibition, which presents a survey of unique and remarkable works from our Southern collection, we are illuminating and celebrating an artistic heritage as rich and diverse as the South itself. The museum has 10 main galleries, focusing upon:

1. Antebellum Portraiture
2. Civil War Illustration
3. The Black Presence in Southern Art
4. Still-Life Painting
5. Southern Impressionists
6. Works on Paper
7. Twentieth-Century Art
8. Self-Taught Artists
9. Contemporary Art of the South, and a
10. Landscape Survey Spanning More than 150 Years.

In addition, we have a gallery devoted to the works of Robin Hill. I was attracted to Robin's work soon after I began to appreciate art. He and I have had a great friendship for many years, and I am proud to have him so prominently represented in the permanent collection of the Morris Museum. Robin is here tonight, and I know he will be glad to speak to each of you.

We also have a gallery in memory of Dr. Robert P. Coggins, whose personal quest to discover the art and artists of the South gave us the foundation on which to build a unique and significant collection.

The opening of the Morris Museum of Art is a tribute to the efforts of many people: to my family, who have shared the dream, and who will continue to be trustees of the vision; to many friends and trusted advisers, who have

given support and encouragement.

Not the least of those who has given encouragement from the beginning is the eminent Southern artist, Lamar Dodd. Lamar has made the most lasting contribution to art in the South of anyone in this century. It was his visionary combination of artistic excellence and educational opportunity that ensured the careers of so many Southern artists, some of whom are here tonight.

It is a tribute, also, to Estill Curtis Pennington, Southern art historian, whose dedication and scholarship have given the institution both shape and substance; to the museum's first director, Keith Claussen, a true friend, who has shared my vision and enthusiasm for this undertaking; to Robert Kuhar, who has very sensitively translated rough floor plans and basic design ideas into a charmingly intimate and elegant setting for a disparate body of works; and, finally, to my wife, Sissie, whose interest in and eye for things of beauty have always been an inspiration to me.

Before we adjourn to cut the ribbon, let me say two additional things. The museum is designed to be viewed in a certain sequence starting in the Antebellum Gallery on the west side of the lobby on the levee level and proceeding through the Civil War Gallery and the other smaller galleries, ending in the Landscape Gallery, which runs around the outside walls of three sides of the building.

Because of the large number of people with us this evening, it may be difficult for us all to follow that sequence at the same time. If it is too crowded at the beginning, please move about freely through the museum. Each gallery

is special, and a docent will be stationed in each to assist you. Don't be rushed. Take your time and enjoy the paintings. Look with an open eye tonight and return often to learn more about the life of each object.

We have some favors for you to pick up as you leave. I especially want each family to have an autographed copy of the opening catalog, so please don't forget it. There will be two desks – one at the front door at the levee, and another one at the ground floor lobby level.

And now, ladies and gentlemen, please join me and my family in opening the Morris Museum of Art.

The blessing will be pronounced by the Reverend Dan McCall, pastor of Reid Memorial Presbyterian Church, after which my family and I will cut the ribbon.

W.S.M.III

Blessing of the Morris Museum of Art

September 24, 1992

*"Let the favor of the Lord our God be upon us,
and establish Thou the work of our hands upon
us, yea the work of our hands establish Thou it"
(Psalm 90:17).*

*So prayed the ancient psalmist, and in that
same spirit we pray tonight Divine blessing upon
this wonderful museum of art, a marvelous gift to
our community, our region, and our country. May
the worthy intentions of its founders bear fruit in
the blessing of many people as they are pleased
and inspired by the beauties they shall see here.*

*May the memory of William Shivers Morris, Jr.
and Florence Hill Morris Rickenbacker be hon-
ored as children, young people, and adults from
far and wide move through these galleries and
savor the beautiful and meaningful art on display
here, gaining themselves inspiration to create
works of art for still others to enjoy.*

*"Let the favor of the Lord our God be upon us,
and establish Thou the work of our hands upon
us, yea the work of our hands establish Thou it"!*

*As one who prays in the Christian tradition, I
offer this prayer on behalf of us all in the name of
Jesus Christ.*

Amen.

DR. G. DANIEL MCCALL
Pastor
Reid Memorial Presbyterian
Church, U.S.A.



Assembly Goals 2019

Assembly Goals set at
December 1, 2018 retreat

Updated November 4, 2019

1. Housing - Assure adequate and affordable housing for all CBJ residents				
AA*		Implementing Actions	Responsibility	Notes:
A	P/F	Prioritize Housing Action Plan strategies	Assembly, Manager's Office	Completing or completed senior tax abatement, senior land purchase, Pederson Hill, Unit Lot subdiv ord.; upcoming is AHF, Senior Land disposal. Ongoing accessory apt. grants, Mobile Home loan program, Blueprint Downtown.
B	P/F	Improve downtown housing (examples: Gastineau properties, incentives)	Assembly, Manager's Office, Finance	Focus during/after Blueprint. FYI funds coming in on schedule from Gastineau litigation.
C	P	Examine status of Affordable Housing Commission.	Assembly, Manager's Office, Affordable Housing Commission	Done
D	P/F/O	Identify next CBJ owned area for residential development/disposal.	Assembly, Manager's Office, Lands	Consider after Pederson sale, Assembly Committee meetings with developers.
2. Economic Development - Assure Juneau has a vibrant, diverse local economy				
AA*		Implementing Actions	Responsibility	Notes:
A	P/F/O	Prioritize items to implement the Juneau Economic Development Plan	Assembly, Manager's Office	These goals effectively do this.
B	F	Evaluate next steps & benefits with the West Douglas road and Channel Crossing	Engineering	Funds appropriated in CIP in FY18, in long discussion with DOT/PF. Awaiting their decision on the process.
C	P/F	Develop goals for tourism marketing & independent travelers	JEDC, JAHC, TJ	KPIs at COW in the fall, will be imbedded in FY20 MOA with TJ.
D	P/F	Complete work of Childcare Committee and act on the recommendations	Assembly	Assembly completed initial committee work. Assigned project to staff who reported out at the 10/28 COW. On schedule to target solutions and funding in FY21.
E	O	Develop a Downtown Transportation Plan to include parking strategies, parking structures, park & ride, circulators, etc.	Manager, Lands, Engineering/Public Works	Public Safety building torn down, VTC under planning, bid on Subport which could host transportation elements.
F	P/F	Explore CBJ participation in building the new JACC		Ballot 2019
G	F/O	Update the Comprehensive Plan	Assembly, CDD, Planning Commission, Manager's Office	Partial funding in FY19 budget.
H	O	Area Plans: Complete Downtown Area plan, followed by Douglas and Valley area plans.	CDD, Planning Commission, Manager, Assembly	Downtown Blueprint project has kicked off. Tentative completion date is Winter 2020. Remaining plans are placeholders and may be adjusted.
I	O	Identify future industrial land	Lands Office, CDD	Update fall 2019, Lands Committee
J	F/O	Revitalize Downtown based on Blueprint	CDD, Engineering/Public Works, Lands, Planning Commission, Manager's Office, Law, Assembly	Awaiting outcome of planning process.
K	S	Secure the \$22 million of diverted Juneau Access funds for transportation infrastructure projects for the community.	Assembly, Manager's Office	Awaiting actions by the State regarding AMHS and potential Cascade Point terminal.
	P	Explore viability of a summer operation plan for Eaglecrest Ski Area	Assembly, City Manager, Eaglecrest Board, Eaglecrest General Manager	Assembly is reviewing Eaglecrest Plans.
	P	Visitor Industry Taskforce	Assembly, Manager's Office	Assembly appointed committee is just beginning work.

*Assembly Action to Move Forward: P = Policy Development, F = Funding, S = Support, O = Operational Issue

Assembly Goals 2019

Assembly Goals set at
December 1, 2018 retreat

3. Sustainable Budget and Organization - Assure CBJ is able to deliver services in a cost efficient and effective manner that meets the needs of the community

AA*	Implementing Actions	Responsibility	Notes:
A	F/O Work on business case for consolidated City Hall	Manager's Office, Engineering & Public Works	Continue public effort in Fall 2019, publicly evaluate issues and options. If supported, Ballot 2020 is potential option.
B	F/O Maintain Assembly focus on deferred maintenance.	Manager's Office, Engineering/Public Works, Parks and Recreation, Airport, Docks and Harbors, Eaglecrest, BRH, JSD	Done. Maintained in FY19 CIP. Took action on utility rates.
C	P/F Protect Budget reserves	Assembly, Manager's Office, Finance	Protected by Assembly. Under threat from Governor's vetos/State of Alaska.
D	F/O Upgrade CBJ Technology- online payments, website updates	Manager's Office, MIS, Library, JPD	Ongoing.
E	P Look at Sales Tax structure (internet sales tax, no sales tax on food, etc.)	Assembly, Manager's Office, Finance	Staff working AML process for internet sales tax.

4. Community Wellness/Public Safety - Juneau has a local environment that is safe and welcoming for all citizens

AA*	Implementing Actions	Responsibility	Notes:
A	F/O Partner with non-profits and other government agencies to address the use of opioids and meth in our community. Focus on what BRH's role should be.	Assembly, Manager's Office, BRH, Community partners	JOWG meets regularly.
B	F Partner with non-profits and other government agencies to support efforts to address community members who are unsheltered and other vulnerable populations (substance abuse, mental health, etc.)	Assembly, Manager's Office, BRH, Community partners	Losing ground due to homeless/vulnerable population increase/changes reduction in State funding from Governor's vetos. HF Phase 2 under construction. Increased focus likely required in FY19.
C	P/F/O Develop strategies to reduce and deal with the impacts of crime in the community.	Assembly, Manager's Office, Law, JPD, Community Partners	State passes HB49. JPD has partnered with state and federal resources to reduce drug trafficking. Part 1 crimes down in last reporting cycle.
D	F Focus on first responder recruitment and retention strategies.	Manager's Office, JPD, CCFR, HRRM	Improved staffing, retention strategies, new contract completed with PSEA and IAFF.
E	P/O Look into sidewalk accessibility, particularly as it relates to snow, ice and litter. Explore compliance and enforcement issues.	Manager's Office, CDD, Engineering/PW, JPD	
F	P/F/O Review public safety taskforce recommendations	Assembly, Manager's Office, JPD	Done. Decreased staffing shortage, increased effort on recruitment.

5. Sustainable Community - Juneau will maintain a resilient social, economic, and environmental habitat for existing population and future generations.

AA*	Implementing Actions	Responsibility	Notes:
A	P/F Follow & Implement Juneau Renewable Energy Strategy	Assembly, Manager's Office	Funding in FY20 CIP
B	P/F/O Develop and implement a CBJ energy management program.	Assembly, Manager's Office, all departments	
C	P/F Investigate what it would take to plug in cruise ships.	Assembly, Manager's Office, Docks and Harbors	Funding in FY20 CIP
D	P/F Develop steps to shift public and private transportation toward renewable energy sources.	Assembly, Manager's Office, Community Partners	Funding in FY20 CIP
E	P/F/O Develop and implement/update a climate change impact and mitigation plan	Assembly, Manager's Office	Funding identified in FY20 CIP to update climate impact study.
F	P/F/O Develop solid waste strategy including plans to increase recycling.	Assembly, Manager's Office, Engineering/PW	Continuing work on consolidating recycleworks at landfill. Junk cars rising in priority, updates to program will be proposed Fall 2019.
P	Develop a single use plastics program	Assembly, Manager's Office	In progress

*Assembly Action to Move Forward: P = Policy Development, F = Funding, S = Support, O = Operational Issue

GOALS UPDATED: NOVEMBER, 4, 2019

- 1.1. Capital Improvement Projects
 - 1.1.1. Develop List of Priority CIP
 - 1.1.2. Develop Plan for Aurora Harbor Phase III
 - 1.1.2.1. Integrate USACE Dredging Activity
 - 1.1.2.2. Determine appropriate slip size and numbers
 - 1.1.3. Develop Plan for recapitalization of Statter Breakwater
 - 1.1.3.1. Formal inspection of existing facility
 - 1.1.3.2. Submit request for USACE feasibility study
 - 1.1.4. Execute downtown waterfront projects
 - 1.1.4.1. Complete Downtown Waterfront Improvement (DWI) Project Phase I
 - 1.1.4.2. Coordinate with Assembly on DWI Phase II
 - 1.1.4.3. Guard Rail Construction
 - 1.1.4.4. Expanded Deck-over at Pier 49/Peoples Wharf
- 1.2. Regulation Updates
 - 1.2.1. Develop List of Prioritized Regulations to be Reviewed
 - 1.2.2. Draft new/updated ordinances/regulations pertaining to revenue increases
- 1.3. Community Engagement
 - 1.3.1. Attend Appropriate CBJ meetings
 - 1.3.1.1. Planning Commission
 - 1.3.1.2. Parks & Rec Advisory Committee
 - 1.3.1.3. Lands & Resources Committee
 - 1.3.2. Be active and influential on waterfront related committees
 - 1.3.2.1. Liaison to Mayor's Tourism Industry Task Force
 - 1.3.2.2. Liaison to Yacht Club/Territorial Sportsmen Inc.
- 1.4. Land Use Plan
 - 1.4.1. Review existing documents
 - 1.4.1.1. Long Range Waterfront Plan
 - 1.4.1.2. Marine Park to Taku Dock Urban Design Plan
 - 1.4.1.3. Land Use Master Plan – Bridge Park to Norway Point
 - 1.4.2. Develop Land Use Plan
 - 1.4.3. Develop Commercial Use Policy on Docks & Harbors Managed Properties
- 1.5. Security/Crime
 - 1.5.1. Establish strategy to curb criminal activity
 - 1.5.2. Provide guidance in annual budget
- 1.6. Fundraising/Revenues
 - 1.6.1. Evaluate increase to live aboard fees
 - 1.6.2. Evaluate increase to reserved transient moorage
 - 1.6.3. Evaluate new rate subject to use of Statter For Hire Floats
 - 1.6.4. Develop strategies for 2022 1% Sales Tax Initiative
 - 1.6.5. Develop plan for Government Issued Bonds

Enterprise Board Appointment Process
Docks and Harbors Board Comments
August 2018

Duties and Responsibilities of the Docks and Harbors Board Defined

The duties and responsibilities of the Docks and Harbors (D&H) Board are defined in the D&H Board Bylaws and Title 85. The Board undertook the task of reviewing and updating its Bylaws. The revised Bylaws were approved by the Assembly in June 2014.

The Board has taken on the task of reviewing Title 85 and related regulations as issues arise. This is an effort to clean up language that is obsolete, redundant or ambiguous. Some issues that relate to the duties and responsibilities of the Board may be found. All suggested revisions will be forwarded to the Assembly for approval.

Overall, the duties and responsibilities of the Docks and Harbors Board are well defined.

Skills and Knowledge Sets Required

An effective Docks and Harbor Board member must have the following attributes:

Cares about what is going on with Juneau's D&H with a balanced, non-biased perspective.

Wants to be involved and is committed to helping make a difference for all D&H users and the community.

Committed to an open public process.

A good listener and active participant in Board discussions.

Capable of critical thinking.

Analytical and forward focused.

Good communication skills - both written and spoken.

Active in some aspect of maritime activity – such as boating in general, sport fishing, commercial fishing, diving, tourism, marine service and supply, marine engineering and construction, etc.

The Board is **not** well served by an individual with a personal agenda regardless of their level of knowledge or experience.

Current Docks and Harbors Board Membership (2018 – 2019)

The current members of the Docks and Harbors Board are a diverse group of long time Juneau residents. All have experience in boating and individual members have the following professional experience:

Lawyer

Retired marine construction and maintenance journeyman and tour boat captain

Downtown merchant with a day job

Government relations specialist and Legislative aid

Commercial fisherman

Owner of a tour guide company

These Board members represent a well-rounded group that possesses the skills and knowledge needed to be an effective board. In addition to what is apparent from their resumes, each board member has gained through Board work, varying degrees of knowledge about all aspects of Juneau's docks and harbors.